



ARCHIVO DI SPARTITI

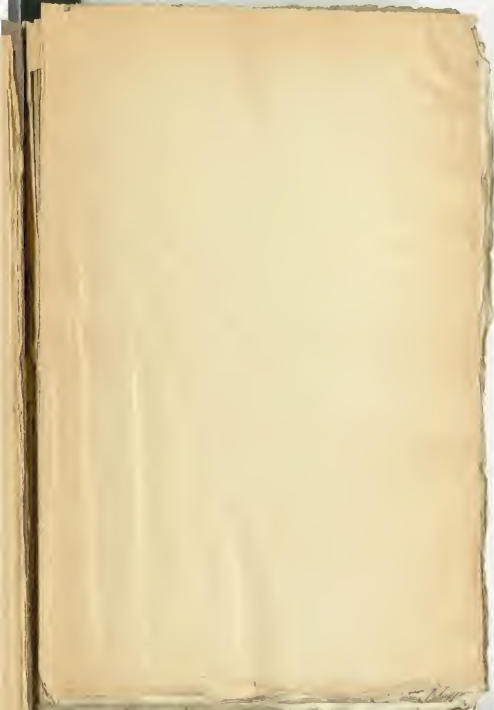
OTTA

1. TESTO

Pasta per

† Cetraro

1798. 100.
BIBLIOTHECA MUSEI HIST. NAT. VIEN.
1798. 100.
1798. 100.
1798. 100.
1798. 100.



34+

2-23

Handwritten musical notation on the right edge of the page, including staves and notes.

Maestros

Introduzione: scena in tre atti

Violini

Vcllo

Obolone

Flauto

Oboe

Clarini in Do

Fagotti

Contralto

Contralto in Do

Trombe in Do

Tromboni

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Organo

Handwritten musical notation for various instruments including Violini, Vcllo, Obolone, Flauto, Oboe, Clarini, Fagotti, Contralto, Trombe, and Tromboni.



Ministero di Agricoltura e Industria
Biblioteca di Brera
Piazzetta
Piazzetta
Piazzetta



2

Maestros for Raccorda

Sanctorum
duo

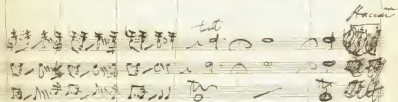
Sanctus

off.

Tringani

G. C.

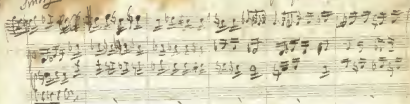
Tringani



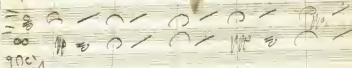
77

Imagio

più piano



loc. 6



9000

tu



diminuendo

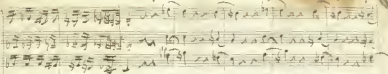


diminuendo

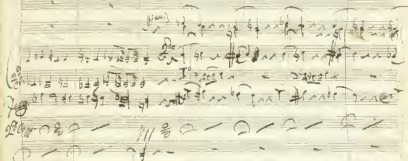
più piano

primitium

full



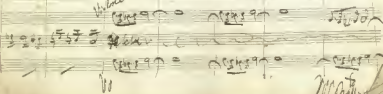
(Piano)



primitium



Michael



Michael

Intro



Handwritten musical notation on three staves. The first staff contains a series of eighth and sixteenth notes. The second and third staves contain rests and some notes. To the right of the staves, there are handwritten notes: "Alto", "Soprano", and "Tenor".

lo

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes.

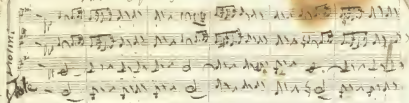
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. To the left of the staff, the word "Fugue" is written vertically.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. To the left of the staff, the word "Cello" is written vertically.

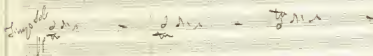
Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. To the left of the staff, the word "Violin" is written vertically.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes. To the left of the staff, the word "Vcllo" is written vertically.

Primo tempo *molto uero e pianissimo*



4



pianissimo

Primo tempo

Sm

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

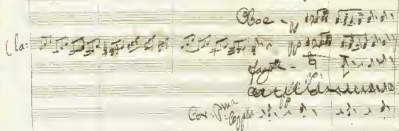
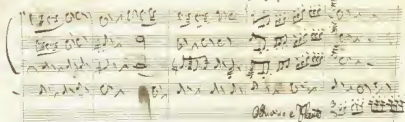
Handwritten musical notation on four staves, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, continuing the piece. The notation includes various notes and rests, with some decorative flourishes.

Handwritten musical notation on a single staff, located at the bottom of the page. The notation includes various notes and rests, with some decorative flourishes.

30

unif. p. d'arco



~~Angli. B. Cello~~



~~Handwritten musical notation on staves, crossed out by a large X.~~

~~Handwritten musical notation on staves, crossed out by a large X.~~

Intro in Bismillah

~~Handwritten musical notation on staves, crossed out by a large X.~~

~~Handwritten musical notation on staves, crossed out by a large X.~~

Violin *Allegro*

Viola

Flauto

Oboe

Clarinet

Fagotto

Cor

Cor

Timpani

Tromba

Handwritten musical notation at the bottom of the page.

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל


וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל
וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

piccolitello a punta d'arco
leggero e piano

VCC Chong

Andante ^{piu} ^{re} ^{sol} 

1997

1.

1984

2

二

2

10

1

100

1

10

100

7

1

10

Richetto: a punta di voce

~~Galles~~

~~Galles~~

~~bco~~

~~Galles~~

~~Galles~~

~~Galles~~

~~lecco~~

~~Richetto~~

~~Richetto~~

~~I. d. w.~~

~~Galles~~

~~Galles~~

~~Galles~~

~~Galles~~

~~Galles~~

~~Galles~~

muscheltate pinnifera a pome. Thore

8^{vo} Soprano

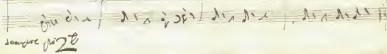
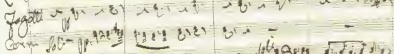
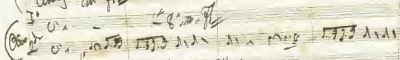
8^{vo} Alto a prima

8^{vo} Tenore

8^{vo} Basso



Chor. in Fl.



841000 ~~~~~ loca ~~~~~

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( ~~~~~ )

( ~~~~~ )

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~~~~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Basso~~ ~~Basso~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Basso~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Basso~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

Intro. Andante. Moderato. Andante. Moderato. Andante.

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

~~Handwritten musical notation on a staff, including notes and rests.~~

6/

~~Handwritten musical notation and text at the top of the page.~~

~~Handwritten musical notation and text on the second staff.~~

~~Handwritten musical notation and text on the third staff.~~

~~Handwritten musical notation and text on the fourth staff.~~

~~Handwritten musical notation and text on the fifth staff.~~

~~Handwritten musical notation and text on the sixth staff.~~

~~Handwritten musical notation and text on the seventh staff.~~
+X

forte

forte *Uniti in Violini divisi e contralt*

Alte
Clar:

Fagot *Con Bassi*
Coro
Cor

Tenore
Tromba

Alto
Tromba
Violon

Organo

I: Soprano
II: Soprano
Tenore
Basso

Andante

Handwritten musical notation at the top left.

Handwritten musical notation in the upper middle section.

Handwritten musical notation in the middle section.

Handwritten musical notation in the middle section.

Handwritten musical notation in the middle section.

Handwritten musical notation in the middle section.

Handwritten musical notation in the lower middle section.

Handwritten musical notation in the lower middle section.

Handwritten musical notation with the text "a l'ordine del" below it.

Handwritten musical notation at the bottom left.



7/

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Can Solo

e

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, featuring various musical symbols and clefs.

56

tutti le donne
già ridono vincendo

Primo
us d. d. d. d.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is somewhat obscured by diagonal lines drawn across the staff.

Handwritten musical notation on a single staff, including the word "Can Solo" written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the word "Tromboni" written below the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, including the words "Andante", "Primo", and "Tutti" written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

arco tuttissimo

Handwritten musical notation for the first system, featuring a treble clef and various notes and rests.

arco con Bassi

Handwritten musical notation for the second system, continuing the piece with similar notation.

Con Basso

Con Basso

Handwritten musical notation for the third system, including a double bar line and various musical symbols.

Handwritten musical notation for the fourth system, featuring a treble clef and notes.

arco con Basso

Handwritten musical notation for the fifth system, continuing the musical score.

Handwritten musical notation for the sixth system, including a double bar line.

Handwritten musical notation for the seventh system, featuring a treble clef.

Handwritten musical notation for the eighth system, including a double bar line.

Handwritten musical notation for the ninth system, featuring a treble clef.

Handwritten musical notation for the tenth system, including a double bar line.

Handwritten musical notation for the eleventh system, featuring a treble clef.

arco

Handwritten musical notation for the twelfth system, including a double bar line.

arco fortissimo flaccato

Handwritten musical notation on a single staff, featuring various notes and rests.

~~Handwritten musical notation, possibly a title or section header, crossed out with a thick line.~~

Allegro
Handwritten musical notation on a single staff.

Con Sord.

Handwritten musical notation on a single staff, including some lyrics written below the notes.

Handwritten musical notation on a single staff, including some lyrics written below the notes.

Ho giunto solenne. oh gran-za mihi na con corde sin-

Handwritten musical notation on a single staff, including some lyrics written below the notes.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Trasferirsi sul Palco

deco e brillante

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

anf.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *anf.* (anferre). The music is written in a cursive, handwritten style.

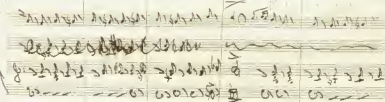
anf.

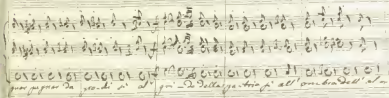
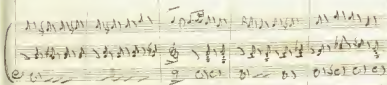
Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *anf.* (anferre). The music is written in a cursive, handwritten style.

stans aff. in ill. Ero - v gli angeli fiammi d' a - via sparsi di nargiso

8







fortissimo



Handwritten signature or text.

Handwritten signature or text.

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Handwritten text at the bottom of the page, possibly a signature or a note.

for

[Handwritten musical notation]

[Handwritten musical notation]
Gato

[Handwritten musical notation]

Fl. *[Handwritten musical notation]*
Con Verno

Ob. *[Handwritten musical notation]*
Con Verno

Cor. *[Handwritten musical notation]*

Cl. *[Handwritten musical notation]*
canthos

Fag. *[Handwritten musical notation]*

Cor. *[Handwritten musical notation]*

Co. *[Handwritten musical notation]*

Timbe. *[Handwritten musical notation]*
can Corni 2^{da} Coppia

Percussioni *[Handwritten musical notation]*

Officio *[Handwritten musical notation]*

Violoncelli *[Handwritten musical notation]*

Org. *[Handwritten musical notation]*

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
Piangi al quaresimo Moderno Piangi agli inviti etc.

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]
Secus

+

~~Handwritten musical notation on a single staff, mostly obscured by heavy ink strokes.~~

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, with double bar lines at both ends.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

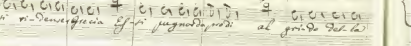
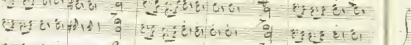
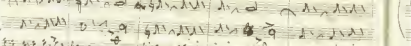
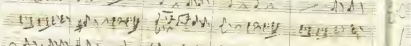
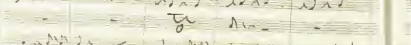
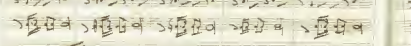
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Poco più animato

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. The notation is dense and includes some markings that appear to be "ff" (fortissimo) and "p" (piano).

Handwritten musical notation on a single staff, continuing the piece. It includes a section with a key signature change to one sharp (F#) and a tempo marking "Tutti".

Handwritten musical notation on a single staff, featuring a section with a key signature change to one sharp (F#) and a tempo marking "Tutti". Below the staff, the numbers "1", "2", and "3" are written, indicating a repeat or a specific section.

Handwritten musical notation on a single staff, featuring a section with a key signature change to one sharp (F#) and a tempo marking "Tutti".

Handwritten musical notation on a single staff, featuring a section with a key signature change to one sharp (F#) and a tempo marking "Tutti". The notation includes a large bracketed section with multiple staves of music.

Handwritten musical notation on a single staff, featuring a section with a key signature change to one sharp (F#) and a tempo marking "Tutti". The notation includes a large bracketed section with multiple staves of music.

Poco più animato



3. $\frac{1}{2} \times \frac{2}{3} = \frac{1}{3}$

$\frac{d}{dt} \left(\frac{1}{\rho} \right) = - \frac{1}{\rho^2} \frac{d\rho}{dt}$

Turner, Robert, 1871-1872, 7

trian all' ombra dell' albero Dell' a



Handwritten musical notation at the top left.

Handwritten musical notation.

Handwritten musical notation.

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Handwritten musical notation at the top right.

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Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation at the bottom left.

Handwritten musical notation at the bottom right.

Handwritten musical notation at the bottom right.

1872

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Coronaro

Coro

ma go - got di

Adagio

Adagio

cu/

all' 2. dond.

all' 2.

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), time signatures, and complex rhythmic markings. The score is written in dark ink on aged, slightly stained paper. The notation includes many accidentals and dynamic markings. The text is written in a cursive, handwritten style.

in Mi Bemolle

in Li Bemolle

Solo del 2.

Andante

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), time signatures, and complex rhythmic markings. The score is written in dark ink on aged, slightly stained paper. The notation includes many accidentals and dynamic markings. The text is written in a cursive, handwritten style.

se-gue... e stango

oh co. me al cor di gin. bide al fi me

Andante

Handwritten musical score on a single page. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), time signatures, and complex rhythmic markings. The score is written in dark ink on aged, slightly stained paper. The notation includes many accidentals and dynamic markings. The text is written in a cursive, handwritten style.

cu/

all' 2. rigoluto

pizz.



Adatto alla Benotte

trattamenti

colgo al semier di co-letti che si veste in sudal riaci, for tutta l'arcana so-let.



3/ Sent. aut. Aug. 6

36551.1
36551.1
36551.1

14261
14261
14261

Imogen
S. 10 10 10 10
S. 10 10 10 10
S. 10 10 10 10
S. 10 10 10 10
S. 10 10 10 10

14261 14261 14261 14261
14261 14261 14261 14261

14261
14261

CCC

6-1445

The first system of musical notation for 'The Rose Tree' features a treble clef and a key signature of one flat (B-flat). The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). There is a fermata over the final D4 note.

6405

1

5

1000

Ind: 9

The first system of musical notation for 'The Rose Tree'. It consists of a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a single staff and begins with a quarter note G4, followed by a quarter note A4, and then a half note B4.



A handwritten musical note on a five-line staff. The note is a half note (minim) with a stem pointing downwards. It is written in dark ink.

17

~~Handwritten scribbles and a circled '2'.~~

Oct 11 1944

[illegible]

Heater for the

28

[Faint handwritten notes]



2000

Ans:

{

Exhibit 2

Clare

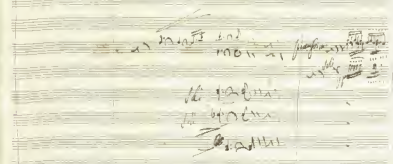
七

A' B C

Andante



fugato



Andante

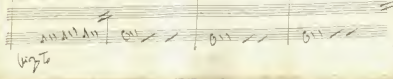


A' B C

Andante



Andante



Andante

Primo Violino

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *pp* and *ff*. Above the staff, the numbers 1 and 2 are written.

Handwritten musical notation for the second system, featuring notes and rests.



Handwritten musical notation with lyrics in Italian: *Ma se non questa - nima* and *lo jura - i a for*.

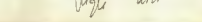
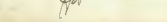
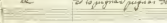
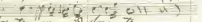
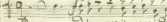
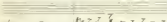
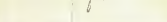
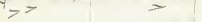
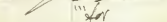
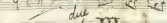
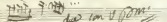
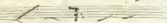
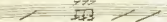
Handwritten musical notation for the third system, including notes and rests, with the word *dim* written below the staff.

3

4

6

am



Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a tempo marking "Allegro" and a key signature of one flat. The second staff has a tempo marking "Allegro" and a key signature of one flat. The third staff has a tempo marking "Allegro" and a key signature of one flat. The fourth staff has a tempo marking "Allegro" and a key signature of one flat. The fifth staff has a tempo marking "Allegro" and a key signature of one flat.

Handwritten text: "Allegro" and "Allegro" repeated several times.

Handwritten text: "pianissimo" and "Allegro".

Handwritten text at the top left of the page.

Handwritten text at the top right of the page.

Handwritten musical notation on staves, including notes, rests, and other musical symbols.

Handwritten text below the first musical section.

Handwritten text below the second musical section.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom left of the page.

Handwritten text at the bottom right of the page.

refers

1886-1887 61-62 11-12 61-62 11-12 7-8

1887-1888 61-62 11-12 61-62 11-12 7-8

1888-1889 61-62 11-12 61-62 11-12 7-8

1889-1890 61-62 11-12 61-62 11-12 7-8

1890-1891 61-62 11-12 61-62 11-12 7-8

1891-1892 61-62 11-12 61-62 11-12 7-8

1892-1893 61-62 11-12 61-62 11-12 7-8

1893-1894 61-62 11-12 61-62 11-12 7-8
two of the old, for again Donor or Dea d the final, for

1894-1895 61-62 11-12 61-62 11-12 7-8

1895-1896 61-62 11-12 61-62 11-12 7-8

1896-1897 61-62 11-12 61-62 11-12 7-8

1897-1898 61-62 11-12 61-62 11-12 7-8

1898-1899 61-62 11-12 61-62 11-12 7-8

For ^{Imoz}

A + B + C

Handwritten musical notation on staves, including notes and rests.

3 battute da 

A + B + C

Handwritten musical notation on staves, including notes and rests.


Handwritten musical notation on staves, including notes and rests.

Imoz

Handwritten musical notation on staves, including notes and rests.

#

Si fine fatto










5 battute da 

1

2

3

4

        
vry - a mi ge - ce - ah no fia Sol la glo-ria

piccolissimo punta d'osso

10 for further

10000 to 15000
secondhand 2 (and)

seconds 2 (and)

How 700×10^3
 How 100×10^3

Dear Mr. [unclear]

Id. 9.

9. e. b m m s
9. b e. q. e.

vinco mi g. a. a. mor

prima *3*
à la perçò que d'la-nema

A te parlo questa anima

can post a [redacted]:

Frank

tempo deciso

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *forte* and *meno*. The notation is somewhat obscured by diagonal lines drawn across the page.

frag. tim

Handwritten musical notation with lyrics in Italian. The lyrics are: *vincerai fe - a a - mor a a pen - so a a pen - so*. Below the lyrics, there are more musical notes and the word *tema* written twice. The notation is also partially obscured by diagonal lines.

secco

Canto

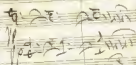
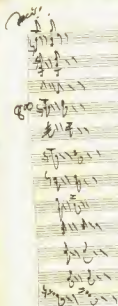
Canto

Handwritten musical score for a vocal piece. The score consists of approximately 12 staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten musical notation and lyrics on a single staff. The notation includes notes and rests, with the lyrics written below. The paper is aged and shows some staining.

Handwritten musical notation and lyrics on a single staff. The notation includes notes and rests, with the lyrics written below. The paper is aged and shows some staining.

Handwritten musical notation and lyrics on a single staff. The notation includes notes and rests, with the lyrics written below. The paper is aged and shows some staining.



au. do cjo

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

for. > 9

G. C. - for.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#).

all. de cjo

for.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a transcription of a vocal or instrumental line.

Handwritten musical notation on multiple staves. The notation includes notes, rests, and accidentals, with some markings that look like "p" and "f" (piano and forte). The handwriting is somewhat stylized and cursive.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.

Handwritten musical notation on multiple staves. The notation includes notes, rests, and accidentals. There are some markings that look like "p" and "f". The handwriting is somewhat stylized and cursive.

Handwritten musical notation on a single staff, featuring notes and rests. The notation is dense and appears to be a transcription of a vocal or instrumental line.

for: ripieno

[Handwritten musical notation and lyrics]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

[Handwritten musical notation]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

[Handwritten musical notation]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

for:

[Handwritten musical notation]

[Handwritten musical notation]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

[Handwritten musical notation]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

[Handwritten musical notation]
 ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ... *[illegible]* ...

pp secco

+ *[Handwritten musical notation]*
[Handwritten notes and symbols]

X *[Handwritten musical notation]*
X *[Handwritten musical notation]*

[Handwritten musical notation]
[Handwritten notes and symbols]

+ *[Handwritten musical notation]*
+ *[Handwritten musical notation]*
- *[Handwritten musical notation]*

[Handwritten musical notation]
[Handwritten notes and symbols]

[Handwritten musical notation]
pp
[Handwritten notes and symbols]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, including eighth and sixteenth notes, and rests. There are also some handwritten letters and numbers interspersed with the notes.

SECRET 0 9050173 9-1 SECRET 16
3/20 2/20 4/20

three

[illegible]

Oct 60 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697

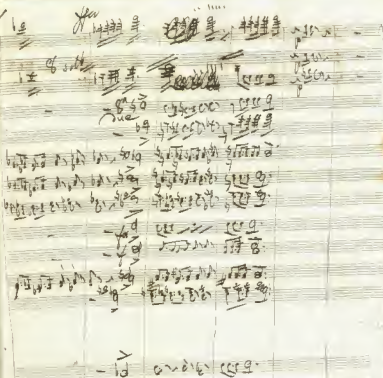
cuyl. a p r o a p r o r
b e

Handwritten musical notation on staves, including notes, rests, and some text like "Colo" and "b e".

Handwritten musical notation on staves, including notes, rests, and some text like "banche" and "b e".

Handwritten musical notation on staves, including notes, rests, and some text like "b e" and "a g u i n d i n f o n g e".

Handwritten musical notation on staves, including notes, rests, and some text like "b e" and "a g u i n d i n f o n g e".

[illegible]

- 3301 - 3302 - 3303 - 3304 - 3305 - 3306 - 3307 - 3308
 - 3309 - 3310 - 3311 - 3312 - 3313 - 3314 - 3315 - 3316
 - 3317 - 3318 - 3319 - 3320 - 3321 - 3322 - 3323 - 3324

[Faint, mostly illegible handwritten text on multiple staves, possibly representing musical notation or a list.]

3325 - 3326 - 3327 - 3328 - 3329 - 3330 - 3331 - 3332
 3333 - 3334 - 3335 - 3336 - 3337 - 3338 - 3339 - 3340

3341 - 3342 - 3343 - 3344 - 3345 - 3346 - 3347 - 3348
 3349 - 3350 - 3351 - 3352 - 3353 - 3354 - 3355 - 3356

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, featuring a series of notes and rests. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten text: "cey quaffi" and "piano di" are visible within the notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes being beamed together. The rests are also clearly marked. The overall appearance is that of a personal or working manuscript, rather than a formal printed score.

Length:

است

marcals

monocot

Idem

Feb 2

1.00

S. L. Cochrane
Co.



عیشہ

Al De- fìo di nuovo. — ve or gheft al- na ftab bar

10000

विष्णु २८

Let.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *pp*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests. Below the staves, there is a line of text: "90 - na sablon. De. na 91, qui gran da la con so - na del mio".

Handwritten musical notation on staves, including notes and rests. Below the staves, there is a line of text: "for. pace".

Andante

Meno

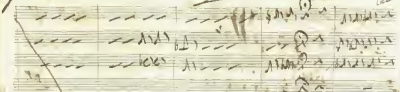
20

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large diagonal line is drawn across the staves, starting from the top right and extending towards the bottom left. The text "Solo" is written on the sixth staff.

non si riprende
non si riprende - *non si riprende*
non si riprende - *non si riprende*

Meno

Handwritten musical notation on the bottom staff, including notes and rests. The text "Meno" is written above the staff.



Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Handwritten musical notation on staves, featuring various notes and rests, with a large diagonal line crossing through the page.

Tempo
~~Handwritten musical notation for the first system, including notes and rests.~~

~~Handwritten musical staves for various instruments, each with a plus sign and the instrument name:~~

- + Oboe
- + Clarinet
- + Bassoon
- + Corn
- + Trombone
- + Trumpet
- + Tuba
- + Snare
- + Cymbal
- + Triangle
- + Tom-tom
- + Gong
- + Chimes
- + Piano
- + Violin
- + Viola
- + Cello
- + Double Bass

Andante
~~Handwritten musical notation for the second system.~~

Andante
~~Handwritten musical notation for the third system, including notes and rests.~~

Andantino

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation, possibly a vocal line, consisting of several notes and rests.

Andantino

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes lyrics in Italian and dynamic markings like "secco".

per la corona del mio cor si plen. Da i gioi d'ingenuità tutti pui, ed in d'abla.

secco

secco

cu *rit. luto*

due 8. v. p
con 8. p. m.

Al
 Fino dell'agla la regina tutto il mondo in te vedrà Ah! tutto il

21

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

brillante p. - - - - - 1 - - - - - 2

Handwritten musical notation on the right side of the page, continuing the piece with various notes and rests.

Handwritten musical notation on the left side, below the first section.

Handwritten musical notation on the right side, below the first section, including the word "G. p. p."

o pure Poco più mosso

Handwritten musical notation for the section titled "Poco più mosso", featuring a bracketed group of staves.

Handwritten musical notation at the bottom of the page, including the word "Secc."

3
p *[Handwritten musical notation]*

[Handwritten musical notation]

3

[Handwritten musical notation]

g-c *[Handwritten musical notation]*

Coro
Corymbos
[Handwritten musical notation]
Sol la quier para la Mosa Do na Sanctus in unum - hile la -

[Handwritten musical notation]
p *[Handwritten musical notation]*

Pure tempo

Con

Pure tempo

Dal segno # fino al B. sul segno #

Piu animato e marcato afa.

tutti I 2 3 4

in Tremolando

Con sordina

Piu mosso

long. (piano)

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

8 da numeri

5 6 7 8

Free

tu

add

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Il più visibile vanità in - oia - bil -

incalzando

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with various notes and rests.

Handwritten musical notation for the third system, continuing the piece with various notes and rests.

Handwritten musical notation for the fourth system, continuing the piece with various notes and rests.

Handwritten musical notation for the fifth system, continuing the piece with various notes and rests.

Handwritten musical notation for the sixth system, continuing the piece with various notes and rests.

Handwritten musical notation for the seventh system, continuing the piece with various notes and rests.

Cagnato

Handwritten musical notation for the eighth system, including lyrics in Italian:
mentre ne vien di men brava de Poi di men brava de
in l'attesa ne l'attesa in l'attesa in l'attesa
in l'attesa ne l'attesa in l'attesa in l'attesa
in l'attesa ne l'attesa in l'attesa in l'attesa
in l'attesa ne l'attesa in l'attesa in l'attesa

Handwritten musical notation for the ninth system, continuing the piece with various notes and rests.

incalzando

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and appears to be a complex arrangement.

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and appears to be a complex arrangement.

incalzato

東の事 下 5 上 5

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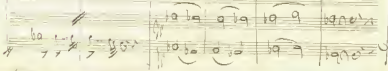
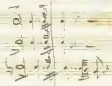
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Violino



4



~~Handwritten musical notation on a staff.~~

~~Handwritten musical notation on a staff.~~

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~~Handwritten musical notation on a staff.~~

legato

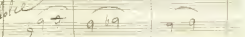
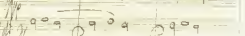
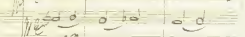
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several slanted lines and some text that appears to be crossed out or heavily scribbled over.

4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several slanted lines and some text that appears to be crossed out or heavily scribbled over.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. There are several slanted lines and some text that appears to be crossed out or heavily scribbled over.

1. Changri in Japan



più piano

Chiusa

più piano

più piano

cre

tro

troub

alla

trou

exf. 8. *affrettando*

~~Handwritten musical notation, possibly a title or key signature, crossed out with a wavy line.~~

Handwritten musical notation, possibly a key signature or time signature.

due cori

con f

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

Handwritten musical notation for two staves.

pianissimo, subito

Con Violoncelli dissonanti

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

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Volo in Vento

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Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Allegro

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

Volo in Vento

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Volo in Vento

Handwritten musical notation and lyrics at the top of the page, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics, including the word "Sente".

Handwritten musical notation and lyrics at the bottom of the page, including the word "Sente".



Handwritten musical notation at the top of the page, including a treble clef and various notes and rests.

Handwritten musical notation on the first system, featuring a treble clef and several measures with notes and rests.

Handwritten musical notation on the second system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on the third system, featuring a treble clef and notes with lyrics underneath.

Handwritten musical notation on the fourth system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on the fifth system, featuring a treble clef and notes with lyrics underneath.

Handwritten musical notation on the sixth system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on the seventh system, featuring a treble clef and notes with lyrics underneath.

Handwritten musical notation on the eighth system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on the ninth system, featuring a treble clef and notes with lyrics underneath.

Handwritten musical notation on the tenth system, including a treble clef and notes with lyrics underneath.

Handwritten musical notation on the eleventh system, featuring a treble clef and notes with lyrics underneath.

Handwritten musical notation on the twelfth system, including a treble clef and notes with lyrics underneath.



Handwritten musical notation and lyrics at the top left.

Handwritten musical notation and lyrics at the top right.

Handwritten musical notation and lyrics on the left side.

Handwritten musical notation and lyrics in the middle section.

Handwritten musical notation and lyrics in the lower middle section.

Handwritten musical notation and lyrics in the lower section.

Handwritten musical notation and lyrics in the bottom section.

Handwritten musical notation and lyrics at the bottom of the page.

Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation, including several measures with notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation at the bottom of the page, including notes and rests.

fragate anche

f-a -
f-a -
f-a -
f-a -
f-a -
f-a -
f-a -
f-a -
f-a -
f-a -

maestro della Pilaute perfibile
di fuoco alfas

ci -
ci -
ci -
ci -

Handwritten musical score or technical drawing on the right page of the right manuscript.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical score on the top half of the page. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale vocal work. The ink is dark and the paper shows signs of age and wear.

Handwritten musical score on the bottom half of the page. This section includes both musical notation and extensive handwritten text in a cursive script. The text appears to be lyrics or a libretto, written in a language that could be Italian or Spanish. The musical notation is interspersed with the text, suggesting a vocal or instrumental setting of the words. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a transcription of a complex piece. The page is numbered '80' in the top left corner.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a transcription of a complex piece. The page is numbered '81' in the top left corner.

Andante

Ballet

Andante

Con La Ballet

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a transcription of a complex piece. The page is numbered '82' in the top left corner.

Ab. pallidus Pol. negro ~~*Ab.*~~

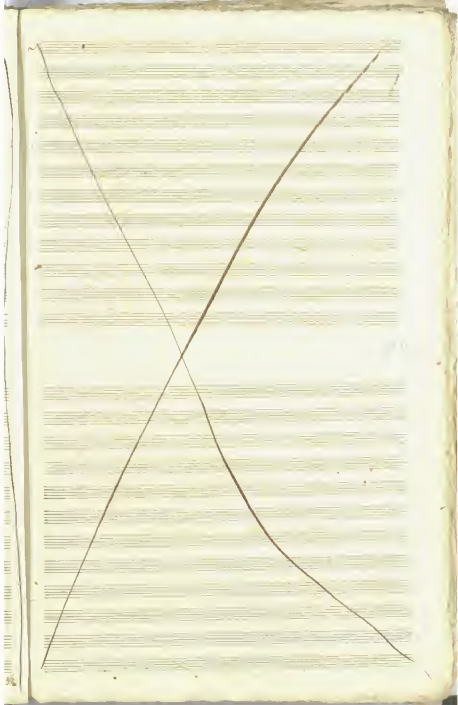
~~CS -
te
H -
te
9 0
Diana
CS -
te~~

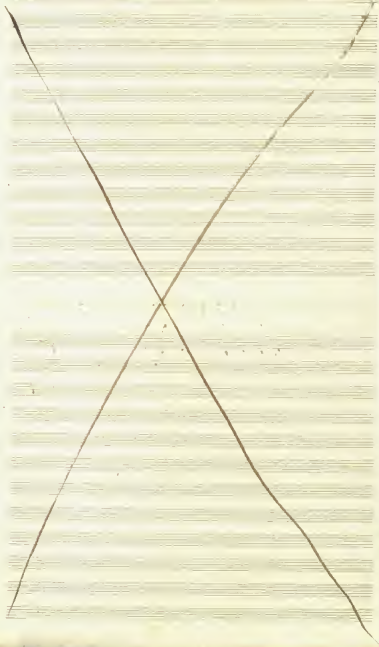
G₁ ♯ D ♯ G₁ ♯ G₁ ♯
 A₁ ♯ C₁ ♯ G₁ ♯ G₁ ♯ C₁ ♯
 C₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯
 G₁ ♯ C₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯
 C₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯
 G₁ ♯ C₁ ♯ G₁ ♯ G₁ ♯ G₁ ♯

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Chorus *Finale*

Finala 2^a

Chopin

Handwritten signature

Call

Am.

Allegretto

4. 12. 1911

Adams

Thymus

222

7

1

Kinda

Aug 20 - 1897

1

1842

1877

29

2. *Longitudinal*

2

14

11

186

77

etc

And

U.S.

11

trumpet

oboe

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Troms

Andante

Andante

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and some markings that might be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, showing further development of the musical theme. The notation is somewhat obscured by a diagonal line drawn across the staff.

A large section of the manuscript that is mostly blank, with only faint, illegible markings visible. This section likely contains multiple staves of music that have been mostly erased or are too faded to read.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests. Below the staff, there is some text that appears to be lyrics or a title, though it is difficult to decipher.

Handwritten musical notation on a five-line staff, concluding the piece. It includes notes, rests, and some markings that might be lyrics or performance instructions. The notation is dense and appears to be a vocal or instrumental part.

Primo



Allegro



4 finit.

Allegro



1 2 3 4

Allegro

Allegro

Allegro



Am^e dec 5 0



18

2. *On the*

Handwritten musical notation on a staff, likely a vocal line, with lyrics written below it.

10

7.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|

149

5. 2. 2. 2. 2.



Feb 21 91

12

This image shows a blank page from a manuscript. The paper has a light beige or cream color, suggesting age. There are faint horizontal lines visible across the page, which appear to be part of the original document's structure, possibly ruling or fold marks. No text, illustrations, or other markings are present on this specific page.

100

[illegible]

| | |
|---|--|
| 2 | |
|---|--|

5
7

2

2

$$u = u_1 - d_2$$

2. 4. 1904

24

100

Handwritten musical score with multiple staves and notes.

Handwritten text on the right side of the staves:

- Handwritten notes and symbols, possibly indicating musical instructions or lyrics.

Handwritten text: "Dobro jutro" (Good morning).

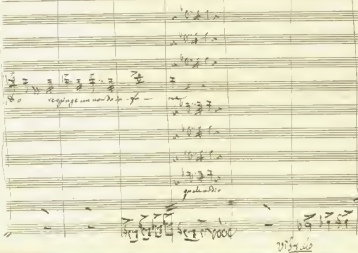
Handwritten musical score with multiple staves and notes.

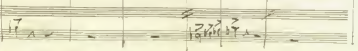
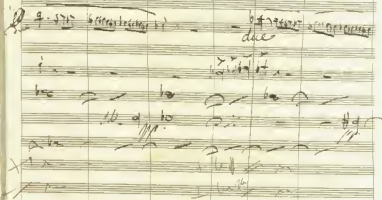
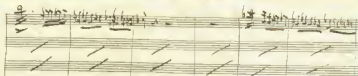
Handwritten text on the right side of the staves:

- Handwritten notes and symbols, possibly indicating musical instructions or lyrics.

Handwritten text at the bottom of the page:

ma - te - ri - a - la - tis - sis - si - ma - re - ce - pi - mus - in - no - mi - ne - Je - su - Ch - ri - sti -





Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff that look like "3/4" and "F#".

Seamus
Tine

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff that look like "3/4" and "F#".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some rests. There are some markings above the staff that look like "3/4" and "F#".

tutti forte

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'tutti forte'.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'tutti forte'.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as 'tutti forte'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The staves are numbered 1 through 10.

Handwritten musical score on ten staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a symphony or a large-scale work. The staves are numbered 1 through 10.

Below the musical notation, there are several lines of handwritten text in a cursive script, likely representing lyrics or a libretto. The text is written in a fluid, handwritten style, with some words appearing to be "dieu", "ga", "en", "de", "dieu", "ga", "en", "de".

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and the word "Andante" written below the staff.

Handwritten musical notation on a five-line staff, featuring notes, rests, and a fermata over a note.

Handwritten musical notation on a five-line staff, including notes, rests, and the word "Andante" written below the staff. The notation is more complex, with many notes and rests.

piu forte u. ut

Primo tempo ritardando

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

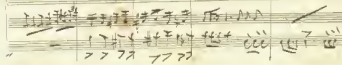
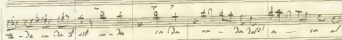
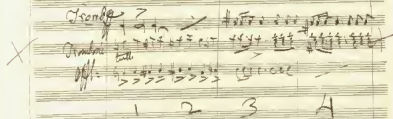
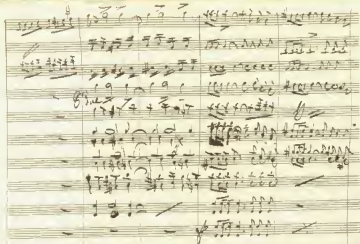
Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

piu forte u. ut

Primo tempo



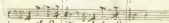
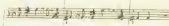
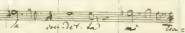
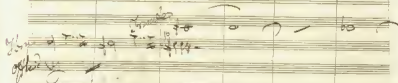
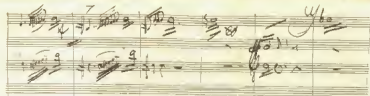
[illegible]

Lib. in Fa
Lib. in Do

Dm 4/4
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 103

The first system of the handwritten musical score for 'The Rose Tree'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics 'The Rose Tree' are written in a cursive hand.

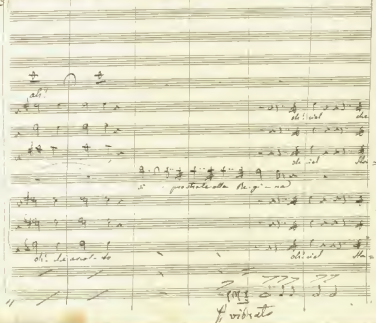
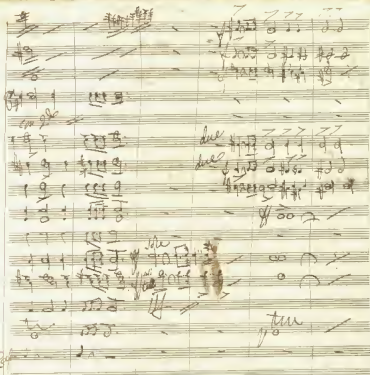
Handwritten musical score for "ma grande" by J. S. Bach. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line consists of several measures of music, including a half note, a quarter note, and a half note. The bass line is also present, with notes and rests. The text "ma grande" is written above the melody line. The score is marked with "II" and "III" at the bottom.



Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. At the top, there are some markings that appear to be "sol." and "tutti". The notation is somewhat messy and appears to be a draft or a working manuscript. There are some markings that look like "6-4-2-1" and "5-4-3-2-1".

*Tempo in D
G. Capri*

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and clefs. At the bottom, there is some text that appears to be "oh de arca de". The notation is somewhat messy and appears to be a draft or a working manuscript.

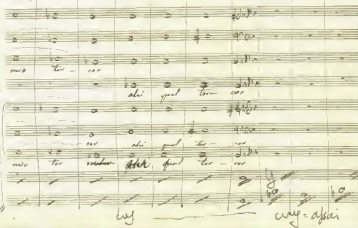
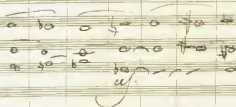


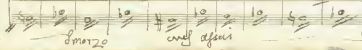
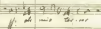
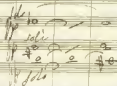
Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ff*. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ff*. The notation is dense and appears to be a sketch or a working draft.

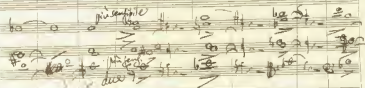
Lyrics in Italian:

19. *Ma*
Ma
 20. *Ma*
 21. *Ma*
 22. *Ma*
 23. *Ma*
 24. *Ma*
 25. *Ma*
 26. *Ma*
 27. *Ma*
 28. *Ma*
 29. *Ma*
 30. *Ma*
 31. *Ma*
 32. *Ma*
 33. *Ma*
 34. *Ma*
 35. *Ma*
 36. *Ma*
 37. *Ma*
 38. *Ma*
 39. *Ma*
 40. *Ma*
 41. *Ma*
 42. *Ma*
 43. *Ma*
 44. *Ma*
 45. *Ma*
 46. *Ma*
 47. *Ma*
 48. *Ma*
 49. *Ma*
 50. *Ma*
 51. *Ma*
 52. *Ma*
 53. *Ma*
 54. *Ma*
 55. *Ma*
 56. *Ma*
 57. *Ma*
 58. *Ma*
 59. *Ma*
 60. *Ma*
 61. *Ma*
 62. *Ma*
 63. *Ma*
 64. *Ma*
 65. *Ma*
 66. *Ma*
 67. *Ma*
 68. *Ma*
 69. *Ma*
 70. *Ma*
 71. *Ma*
 72. *Ma*
 73. *Ma*
 74. *Ma*
 75. *Ma*
 76. *Ma*
 77. *Ma*
 78. *Ma*
 79. *Ma*
 80. *Ma*
 81. *Ma*
 82. *Ma*
 83. *Ma*
 84. *Ma*
 85. *Ma*
 86. *Ma*
 87. *Ma*
 88. *Ma*
 89. *Ma*
 90. *Ma*
 91. *Ma*
 92. *Ma*
 93. *Ma*
 94. *Ma*
 95. *Ma*
 96. *Ma*
 97. *Ma*
 98. *Ma*
 99. *Ma*
 100. *Ma*

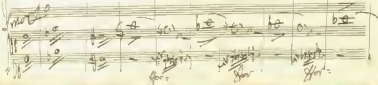




Andante



oh mio cuore



2 Andte

The image shows a handwritten musical score on aged, yellowed paper. The score is written on multiple staves, with various musical notations including notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top left:** Some illegible handwritten notes and markings.
- Top right:** The word "Andte" is written at the beginning of the first staff.
- Middle left:** The word "Andte" is written vertically along the left margin.
- Middle right:** The word "Andte" is written vertically along the right margin.
- Bottom left:** The word "Andte" is written at the bottom left of the page.
- Bottom right:** The word "Andte" is written at the bottom right of the page.

The paper shows signs of age, including discoloration and some wear along the edges. The handwriting is in dark ink, and the overall style is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Above the staves, there are handwritten annotations including "long. bilis", "tempo", and "cra". The score is written in a cursive, handwritten style.

I 2

Handwritten musical notation on a single staff, followed by the text: "me a me l' stringe o fi - gna".

Handwritten musical notation on a single staff, followed by the text: "Pesto", "tempo", "Dai", "Dai", "Gom", "fiori", "voto".

franco *ritornello* *ritornello*

sol:
ritornello *ritornello*

2 di numeri:

tu po-tes-tes ti-ge-tes a me a me ti-ge-tes f-ge-tes

ritornello *ritornello*

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The text "Sings p. ten in" is visible on the seventh staff.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The text "Sings p. ten in" is visible on the seventh staff.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols, clefs, and notes, with some parts crossed out or heavily scribbled over. The text "Sings p. ten in" is visible on the seventh staff.

Allegretto *Andante* *Allegretto* *Allegretto*

Allegretto *Allegretto* *Allegretto* *Allegretto*

Allegretto *Allegretto* *Allegretto* *Allegretto*

Allegretto *Allegretto* *Allegretto* *Allegretto*

de pas
à pas
à pas
à pas

Allegretto *Allegretto* *Allegretto* *Allegretto*

Allegretto *Allegretto* *Allegretto* *Allegretto*

سید محمد علی حسینی

和武

Feb

Ans. Lefter

par = vi + ai. Da par-vi-ai - Da chi? Quis? lingua vi-a = vi-

Cveta sol sol =

pois più misso

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 55 to 64 on the left margin. The music appears to be a vocal or instrumental piece with complex rhythmic patterns.

I 2 3

71

Handwritten musical score on ten staves, continuing from the previous page. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 65 to 74 on the left margin. The music continues with complex rhythmic patterns and includes some lyrics in Italian.

65. *chi di lutto in questo giorno in infante gioi no*
 66. *chi di lutto in questo giorno in infante gioi no*
 67. *chi di lutto in questo giorno in infante gioi no*
 68. *chi di lutto in questo giorno in infante gioi no*
 69. *chi di lutto in questo giorno in infante gioi no*
 70. *chi di lutto in questo giorno in infante gioi no*
 71. *chi di lutto in questo giorno in infante gioi no*
 72. *chi di lutto in questo giorno in infante gioi no*
 73. *chi di lutto in questo giorno in infante gioi no*
 74. *chi di lutto in questo giorno in infante gioi no*

[Handwritten musical notation and lyrics are present at the bottom of the page, partially obscured by the binding.]

un poco più

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

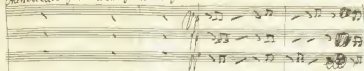
incalzando

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a musical score.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *ff* and *pp*. The notation is dense and appears to be a sketch or a working draft.

trattamento per rimettere in tempo

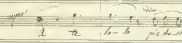


Solo

trattamento



I 2

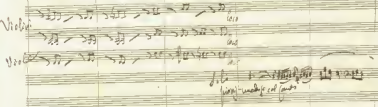


trattamento

Polo = tempo

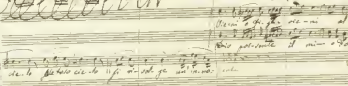


Violon



3 4 5 6 7

Organo



Handwritten musical notation on staves, including notes, rests, and some illegible text.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

8 9 10 11

Handwritten musical notation on staves, including notes, rests, and some illegible text.

Handwritten musical notation on staves, including notes, rests, and some illegible text.

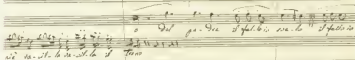
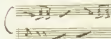
Handwritten text, possibly a title or subtitle, in a stylized script.

Handwritten musical notation on staves, including notes, rests, and some illegible text.



12 batt. di nuovo

12

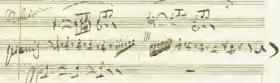


re-re-ut-la re-ut-la if Tenor

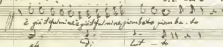
~~These words~~ *ai* ~~these words~~ *ai*
~~me~~ *Das -* ~~me~~ *can - - to*
~~and~~ *for* ~~and~~ *and - -*

can - give - it can me. Progenies will - be, for
Get

Tutti *Andante*



B



Sanctus

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

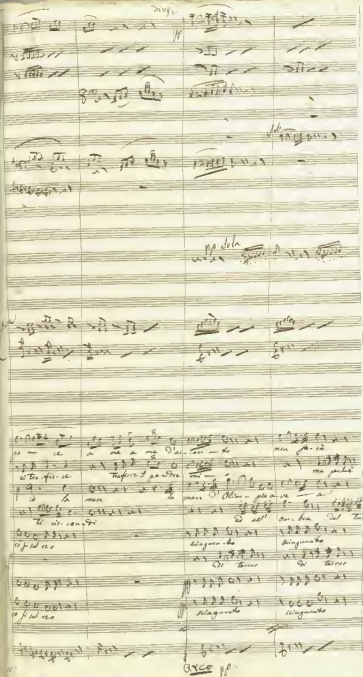
Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score for "The Rose Tree". The notation is a mix of letters, numbers, and symbols, likely representing a shorthand musical notation. The title "The Rose Tree" is written at the bottom right.

(Handwritten musical notation on staves)

(Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.)

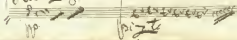
37

Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is written in ink and includes some annotations in a cursive script. The page is numbered "1" in the top right corner.

Adagio generale



Adagio generale



Conce prima 15 battute. Da 15

pizz

Allegretto
Allegretto
Allegretto

Allegretto
Allegretto
Allegretto
Allegretto

Allegretto

Allegretto

Allegretto
Allegretto

Allegretto
Allegretto

Allegretto
Allegretto

Allegretto
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Allegretto

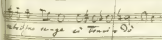
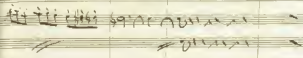
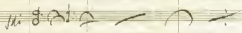
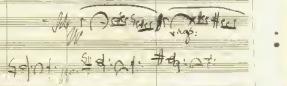
Allegretto

Allegretto
Allegretto
Allegretto

Allegretto
Allegretto
Allegretto

Handwritten musical score on a single page. The notation is in a historical style, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the staff, in a cursive script. The score is divided into two systems by a double bar line. The first system contains the first line of music, and the second system contains the second line. The lyrics are written in a cursive script, and the music is written in a cursive style. The page is numbered '1' in the bottom left corner.

Handwritten musical score on a single page. The notation is in a historical style, featuring a single staff with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The lyrics are written below the staff, in a cursive script. The score is divided into two systems by a double bar line. The first system contains the first line of music, and the second system contains the second line. The lyrics are written in a cursive script, and the music is written in a cursive style. The page is numbered '1' in the bottom left corner.



for the first time

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is partially obscured by a large diagonal line drawn across the page.

Handwritten musical notation on staves, continuing from the previous section. It includes notes, rests, and dynamic markings. A large diagonal line is drawn across this section as well.

fringent.

tutti *ff. accelerando*

~~fringent.~~

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

fringent.

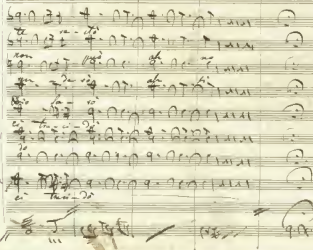
fringent.

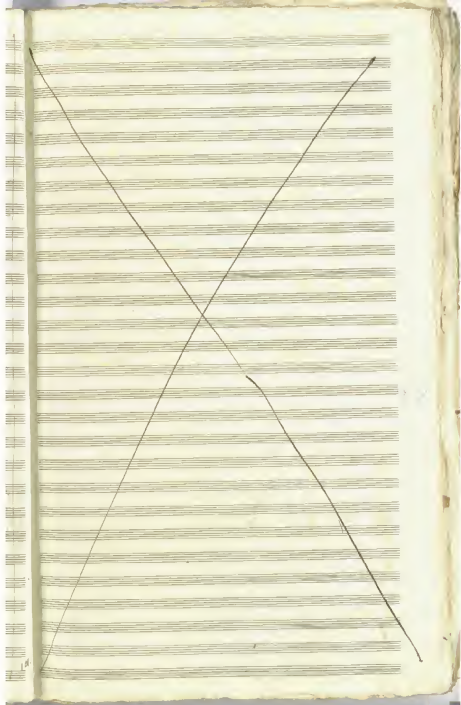
fringent.

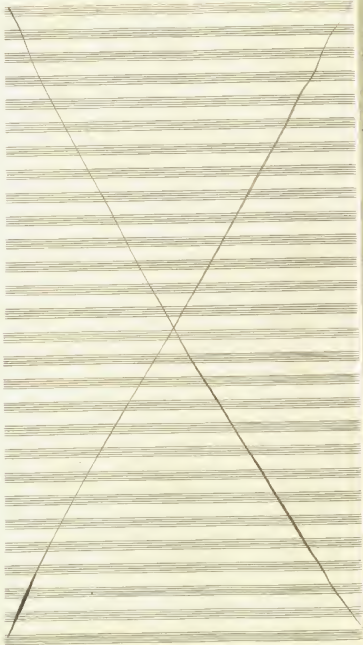
fringent.

fringent.

accelerando







all.



8.

2.
an - fo

all.



Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be lyrics or performance instructions. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten text and musical notation. The text includes "a. f. con perf. da contraltos" and "Full instrumental". There are also musical notes and clefs visible.

Handwritten musical notation at the bottom of the page, including notes and clefs.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings such as "f" (forte) and "p" (piano). The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten text at the bottom left of the page, possibly a title or a section heading. It includes the words "L'air - pieu" and "the mickel d'it - poi - no".

Handwritten text at the bottom right of the page, possibly a signature or a date. It includes the words "L'air - pieu" and "the mickel d'it - poi - no".

Handwritten musical notation on a single staff at the bottom of the page. It includes various notes and rests, continuing the musical composition from the staves above.

Andante

Violin I

Violin II

Viola

Cello

Double Bass

p

f

Andante

I

Andante

Vocal

Piano

Andante

mi - bi - la Pa - ra di - so - mi - son ti - ga - son - do

Handwritten musical notation on a staff, including notes and rests. Above the staff, there are some handwritten notes: "Tutti", "Allegro", and "Andante".

Handwritten musical notation on a staff, including notes and rests. Above the staff, there are some handwritten notes: "Allegro", "Andante", and "Tutti".

3 da nannen

2 3

Handwritten musical notation on a staff, including notes and rests. Below the staff, there are some handwritten notes: "mi - se - ra", "Pia - mi - se - ra", "mi - se - ra", "Pia - mi - se - ra", "mi - se - ra", "Pia - mi - se - ra".

1. 11.
L. 11.
X

di shacato
con 2

Ma te

~~deputato per l'anno~~

X ~~di shacato~~
con 2

~~deputato per l'anno~~

~~deputato~~

1. 11.

+

ma

1. 11.

+

1. 11.

+

1. 11.

+

1. 11.

+

1. 11.

+

1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

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1. 11.

+

1. 11.

+

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), notes, and rests. The score is written in ink on aged paper.

Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics in a cursive script. The lyrics include "De-a pie-ta", "ar-mi", "ma-ta", "oh Soa", and "pi-ta". The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece concludes with a double bar line and a final note.

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols, clefs, and notes. There are several annotations in Chinese characters and numbers. At the top, there are markings that appear to be "949" and "1949". In the middle right, there is a vertical annotation "3da mumen". At the bottom, there are large numbers "1", "2", and "3" written across the staves.

Handwritten musical notation with lyrics in Chinese characters. The lyrics are written below the notes. The notation includes various musical symbols, clefs, and notes. There are several annotations in Chinese characters and numbers. At the top, there are markings that appear to be "949" and "1949". In the middle right, there is a vertical annotation "3da mumen". At the bottom, there are large numbers "1", "2", and "3" written across the staves.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a traditional style, possibly for a specific instrument or voice part. There are some markings above the staves that look like Chinese characters or symbols.

Handwritten musical notation on staves, including notes, rests, and clefs. Below the notation, there is a line of text in Chinese characters, which appears to be lyrics or a title. The text is written in a cursive style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a traditional style, possibly for a specific instrument or voice part. There are some markings above the staves that look like Chinese characters or symbols.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on ten staves. The first staff is for the vocal part, with lyrics in Portuguese: "Ave Maria, cheia de graça, que estás com nós neste mundo." The second staff is for the piano accompaniment, featuring a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style. The score appears to be a vocal or instrumental piece, possibly a song or a short composition. The notation is somewhat difficult to decipher due to the handwriting and the complexity of the musical symbols.

[Handwritten musical notation on staves]

(Handwritten musical score for voice and piano, featuring lyrics in French and musical notation.)

Handwritten musical notation at the top left.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

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Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten text: *Gimnaseu in la Bona de Tin.*

Handwritten text: *G. Capra*

Handwritten text: *2 - 2 - 2 -*

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings like 'b' and 'f'.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings like 'b' and 'f'.

Adagio

violin:

Oboe

Clarinet

Ottobass

Trumpet

Handwritten musical score for violin, oboe, clarinet, ottobass, and trumpet. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The text "violin:" is at the top left. The instrument names are written vertically on the left side of the staves. The score includes various musical notations, including notes, rests, and dynamic markings.

la - la li guera a - na la la guerra que - lo ac

Handwritten musical score at the bottom of the page, including notes and dynamic markings like "pp".

ritard

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, with some markings above the staff.

ritard

Clarin

Handwritten musical notation on a five-line staff, starting with the word "Clarin". The notation includes various rhythmic symbols and notes.

Handwritten musical notation on a five-line staff, including a line of lyrics in French: "celui qui s'en va...".

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic symbols and notes.

for-

piano

X *Musical notation*

X *Musical notation*

Musical notation

Musical notation

+ *Musical notation*

Musical notation

Musical notation

Musical notation

Trombe *Musical notation*

Offe *Musical notation*

Trombe *Musical notation*

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation

Musical notation



Violoncello 8. sotto tutti la Cabaletta per il 2. Violoncello

9. 4. 4. 4.

9. 4. 4. 4.

9. 4. 4. 4.

Handwritten musical notation on a single staff, including various notes and rests.

Ad lib. in 1. tempo

Ad lib. in 1. tempo

Handwritten musical notation on multiple staves, including various notes and rests.

Violoncello

Handwritten musical notation on multiple staves, including various notes and rests.

Handwritten musical notation on multiple staves, including various notes and rests.

Handwritten musical notation on multiple staves, including various notes and rests.

Handwritten musical notation on multiple staves, including various notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some notes marked with 'alt' and 'cap'.

The Rose Tree

$\frac{1}{2}$
 2. 2.
 $\frac{1}{2}$

[illegible]

Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation, including notes and clefs, with some markings like "S.M.D." and "A.D.".

+

Handwritten musical notation, including notes and clefs, with the text "8.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "9.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "10.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "11.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "12.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "13.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "14.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "15.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "16.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "17.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "18.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "19.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "20.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "21.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "22.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "23.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "24.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "25.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "26.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "27.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "28.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "29.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "30.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "31.otto a. l'istru. P.m.".

Handwritten musical notation, including notes and clefs, with the text "32.otto a. l'istru. P.m.".

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the right margin.

Ch
Laut

unite

Prise

correct

o

correct

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several annotations in the left margin, including "Ch", "Laut", and "unite". The word "Prise" is written above the staff, and "correct" is written twice. The notation is dense and appears to be a transcription of a musical score.

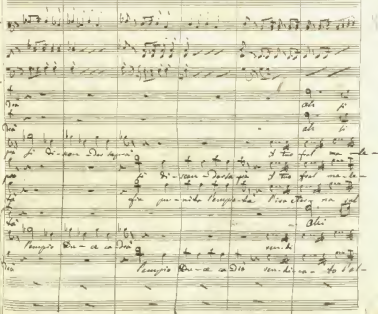
+ Tromme
+ Orgel

erste
Stimme

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are several annotations in the left margin, including "Ch", "Laut", and "unite". The word "Prise" is written above the staff, and "correct" is written twice. The notation is dense and appears to be a transcription of a musical score.

Orgel

Orgel



Handwritten musical score for a piece titled "Gloria". The score is written on multiple staves, including vocal parts and figured bass. The lyrics are in Latin, and the music is in a historical style, likely Baroque. The score includes various musical notations such as clefs, notes, rests, and figured bass symbols. The title "Gloria" is written at the top of the page.

Handwritten musical notation on staves, heavily crossed out with diagonal lines. The notation includes various symbols such as clefs, notes, and rests, but is largely illegible due to the extensive crossing out.

Handwritten musical notation on staves, also heavily crossed out with diagonal lines. The notation includes various symbols such as clefs, notes, and rests, but is largely illegible due to the extensive crossing out.

207

This page contains a handwritten musical score on a grid. A large 'X' is drawn across the page, with a horizontal line intersecting it. The notation is organized into several sections:

- Top Right:** A vertical column of musical notes and symbols, including a treble clef, a key signature of one sharp (F#), and various note values and rests.
- Bottom Right:** Another vertical column of musical notation, similar to the top right but with different note values and symbols.
- Bottom Left:** A section containing a series of musical notes, some with stems and flags, arranged in a grid-like fashion.
- Center:** A large area containing a complex arrangement of musical notation, including notes, rests, and symbols, possibly representing a specific musical piece or exercise.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Tutti" is written in the middle of the staves.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The word "Tutti" is written in the middle of the staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large section of empty staves at the bottom.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical symbols such as clefs, notes, rests, and bar lines. The notation is dense and fills the upper portion of the page.

The lower portion of the page contains several empty staves, suggesting that the music was either incomplete or that this section was left blank for future additions. The paper shows signs of age, including discoloration and wear along the edges.

11. 2.

Lena, e Duella - Capra, Dos, Antigone - 1840. 1. 1. 1.

Violini *All.^o* *Alte*

Violoncelli *f.*

Violoncelli *f.*

Violoncelli *f.*

Violoncelli *f.*

Fagotti *f.*

Cori *f.*

Cori *f.*

All.^o

Trombe *f.*

Tromboni *f.*

Alfandani *f.*

Alfandani *f.*

a tempo - 1840

Capra *f.*

Antigone *f.*

Antigone *f.*

Violoncelli *f.*

Basso *f.*

1840

1876

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or articulation. The handwriting is in ink and appears to be from a 19th-century manuscript.

Handwritten musical notation on two staves, labeled 'C.' and 'A.'. The notation includes notes and rests. Below the staves, there is a line of text in Italian: *Pace - Determina il Rege, e si di* *mie i,* *Del tempo marci s'abbian gl.*

1876

re All^o

belli Xanti

Handwritten musical score on aged paper. The notation includes various notes, rests, and dynamic markings such as "all^o". The paper shows signs of wear and discoloration.

all^o

Handwritten musical notation on the right side of the page, featuring a series of notes and rests on a staff.

all^o

all^o

deciso

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "deciso" at the top left. The paper shows signs of wear, including creases and discoloration. The score is written in a style that appears to be from the 19th or early 20th century.

The score is written on multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "deciso" at the top left. The paper shows signs of wear, including creases and discoloration. The score is written in a style that appears to be from the 19th or early 20th century.

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the word "deciso" at the top left. The paper shows signs of wear, including creases and discoloration. The score is written in a style that appears to be from the 19th or early 20th century.

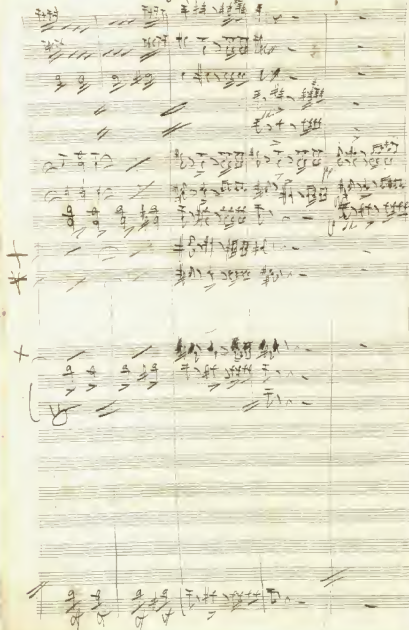
Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. Some text is written above the staff, possibly indicating a key signature or time signature. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. Some text is written above the staff, possibly indicating a key signature or time signature. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. Some text is written above the staff, possibly indicating a key signature or time signature. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and clefs. Some text is written above the staff, possibly indicating a key signature or time signature. The notation is dense and appears to be a sketch or a working draft.

Grant



Alto *Tenor*

Alto
Tenor

Alto

Tenor

Alto

Tenor

Alto

Alto *Tenor* *Bass*
Ensemble

Alto

Tenor

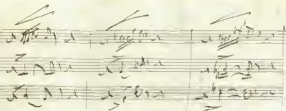
Alto

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves, labeled on the left as "Clav.", "Clav.", and "Org.". The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves also begin with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, labeled on the left as "Cant.". The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, labeled on the left as "Cant.". The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



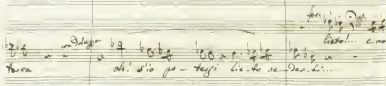
di gloria oh grande Re Regi
tuo congiunto a conquistare i troni della



fatti deciso



mezzo



forte
all'



And

principio

forz. forte
p

forz.

forz.

forz.

19 79

forz.

forz.

forz.

108

c. mol.

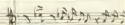
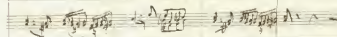
forz.

no che angusto sei

Oleh! in que gho al.

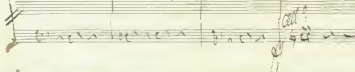
And

all^o



all. dimissio, cum org.

non sacramento nava al nava la cagion del tu formate



Q1st

$\frac{1}{2} \times 10 = 5$
 $\frac{1}{2} \times 20 = 10$
 $\frac{1}{2} \times 40 = 20$

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in G major and 2/4 time. The lyrics are written below the staves.

Soprano
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Alto
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Tenor
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Bass
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Piano
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

14. $\sqrt{5} \approx 2.236$

Ad

1870

can... fa-fa-le che ti fa-ria, sacca poi. edas

can... fa-fa-le che ti fa-ria, sacca proi-cia

can. fi. Da all'a

951

all^c 

cresc. — — — — —

Handwritten musical notation on five staves. The first staff has a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings like "cresc." and "p".

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

cresc. — — — — —

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are in Italian.

cresc. — — — — —

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are in Italian.

cello

Handwritten musical score for cello, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a fluid, handwritten style.

Handwritten musical score for cello, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a fluid, handwritten style.

Handwritten musical score for cello, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a fluid, handwritten style.

Handwritten musical score for cello, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *ffz*. The score is written in a fluid, handwritten style.

presto



rit.
lento

in-gra-to a del giun-ger ta-pu-oi... no... cadi... cadi... Su-a-ha i po.



deajo

tutti

lento

Canto

Handwritten musical notation on a page with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'deajo', the second 'tutti', and the third 'Canto'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'deajo', the second 'tutti', and the third 'Canto'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'deajo', the second 'tutti', and the third 'Canto'. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled 'deajo', the second 'tutti', and the third 'Canto'. The notation is written in a cursive, handwritten style.

pianissimo *cres.*

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *forte* and *cres.*

Handwritten musical notation on five staves, showing complex rhythmic patterns and notes.

no

Handwritten musical notation on two staves, with notes and rests.

Handwritten musical notation on three staves, featuring notes and rests.

Handwritten musical notation on three staves, including notes and rests.

Handwritten musical notation on two staves, with notes and rests.

Diminuendo

forzando

Handwritten musical notation on two staves, featuring notes and rests.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *forzando* and *cres.*

Aug. 12

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

Aug. 12

Handwritten musical notation on staves. Includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The notation is in a cursive, handwritten style typical of 19th-century manuscripts.

For -

Solo

8

8

8

8

8

8

8

8

For -

governo, Dorian, Dorian, Dorian

quattro nomi che si sono

ave

For

pp

pp

pp

pp

pp

pp

pp

Inf. pro inter

plain:

一 五 五

1845

1001 1002 1003

21



Ans:

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a style characteristic of early 20th-century popular music. The lyrics "de - a mi - gi - ran - to mi - gi - ran - to mi - gi - ran - to" are written below the staff, with the final phrase "de - a mi - gi - ran - to" appearing again at the end of the line.

5. 40

for:

ALCO

124

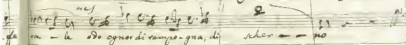
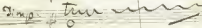
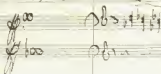
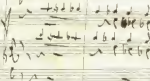
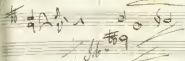
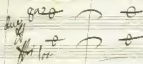
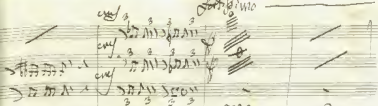
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings such as *for. f* and *for. p*.

The lyrics are written in Italian and include the following phrases:

- ma - no, di' mi' marcia all'andante*
- ca - dea - ca - dea - dopo quel giorno una voce*

The score is divided into sections by double bar lines and includes various musical markings and dynamics.

Sept 1910



Mozzo

più piano

Handwritten musical score for piano. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings. The word "Mozzo" is written at the beginning, and "più piano" is written above the first staff. The score is written on aged, slightly stained paper.

Mozzo

più piano
ten

Handwritten musical score for piano. The score consists of several staves. The first staff has a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style. There are various musical notations, including notes, rests, and dynamic markings. The word "Mozzo" is written at the beginning, and "più piano" and "ten" are written above the first staff. The score is written on aged, slightly stained paper.

tutti marcato

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "tutti marcato" is written at the top right. The score appears to be a vocal or instrumental piece with multiple parts.

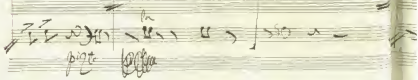
Handwritten musical score on two staves. The first staff has a melodic line with a long slur. The second staff contains the lyrics: "in eterno male-detto, in eterno ma-le-Set - to qual".

Handwritten musical score on two staves. The notation includes notes and rests. The word "for." is written between the staves, and "g. utac:" is written at the bottom right.

1126



il più gran de' re - gi - mmo - lo, in cen - t'anni ma -
 vile che il più gran de' re - gi - mmo - lo, in cen - t'anni ma -



for: deajo

Handwritten musical score for a woodwind section. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The staves are arranged in a system, with some parts having repeat signs.

Andante *molto* *pp*

Handwritten musical notation for the *Andante* section. It features a melodic line with a crescendo leading to a *pp* (pianissimo) dynamic. The tempo is marked *Andante* and the mood *molto*.

Tronbe *animato*

Handwritten musical notation for the *Tronbe* section. The tempo is marked *animato*. The notation includes a more active melody with various note values and rests.

vel. *molto* *pp* *in e basso male. Det - - lo quel oite, chel più grande de ore*

arco

Handwritten musical notation for the *arco* section. It features a string part with a crescendo leading to a *pp* (pianissimo) dynamic. The tempo is marked *arco*.

pianissimo

9 7 4 7 7

9 7 4 7 7

pp
pp *Esatto*

Capriccio
Messa
pp

pp 9 *Esatto* 9 *Esatto*
pp 9 7 4 7 7
pp

mpa

Capriccio
Esatto

Tromba

Oboe

Cl.

Fag.

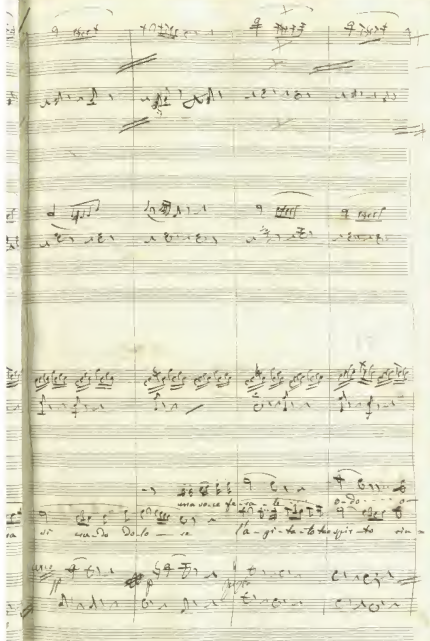
Capriccio

Esatto

Anty. Daria

9 7 4 7 7 9 7 4 7 7
Esatto *Esatto*

Esatto
Esatto



ritard

~~Handwritten musical notation and symbols, including a treble clef and various notes.~~

X

X

~~Handwritten musical notation and symbols, including a treble clef and various notes.~~

~~Handwritten musical notation and symbols, including a treble clef and various notes.~~

~~Handwritten musical notation and symbols, including a treble clef and various notes.~~

fron- ca rin- fron- ca di quel rege Sals' agia terrore gin

~~Handwritten musical notation and symbols, including a treble clef and various notes.~~

piano —

aria

9 1 2

~~fistola~~

aria

~~figli~~

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

aria

+

+

And *meno mosso*

And *meno mosso*

fanci me - co fida la for - te quanta fin. che l'umido univico

All^o

And:

piu mos

10/

Handwritten musical score for the first system. It includes staves for various instruments, likely woodwinds and strings, with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the second system. It includes staves for various instruments, likely woodwinds and strings, with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the third system. It includes staves for various instruments, likely woodwinds and strings, with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for the fourth system. It includes staves for various instruments, likely woodwinds and strings, with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century.

mf

mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*
mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

lungo

arco riflett.

arco a

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some slurs and phrasing marks. Below the staff, the word *pay* is written.

solo in Violoncello

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. Below the staff, the word *vo* is written.

901 A
gola

viola e oboe e clarinetto
in un'aria di concerto di Beethoven

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. Below the staff, the word *arco* is written.

mf

Handwritten musical notation on staves, including notes and rests.

//

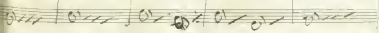
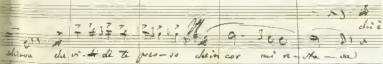
//

all! si... chait tu lab bio a... *ad libitum*

allegro *piu mosso*
si... ja... di... *ad libitum*

Handwritten musical notation on staves, including notes and rests.

mf



divisi

tutti

due con

con

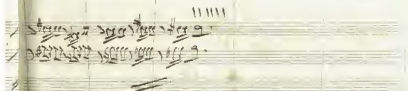
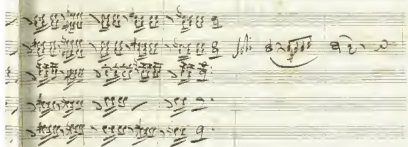
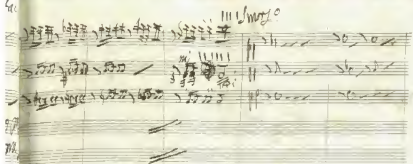
divisi

tutti

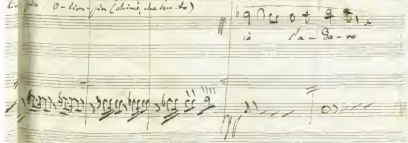
attento

Or him - pra l'appella

Or him - pra l'appella



9. $\text{C}_2\text{H}_5\text{Br} + \text{C}_2\text{H}_5\text{MgBr} \rightarrow \text{C}_2\text{H}_5\text{MgBr} + \text{C}_2\text{H}_5\text{Br}$
 10. $\text{C}_2\text{H}_5\text{MgBr} + \text{C}_2\text{H}_5\text{Br} \rightarrow \text{C}_2\text{H}_5\text{MgBr} + \text{C}_2\text{H}_5\text{Br}$



f. tutti

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings like "f" and "tutti".

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like "f" and "tutti".

tutti

Handwritten musical notation for the third system, featuring staves with notes, rests, and dynamic markings like "f" and "tutti".

di cor - ta sub - bel - la...

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings like "f" and "tutti".

che reggi...

Handwritten musical notation for the fifth system, featuring staves with notes, rests, and dynamic markings like "f" and "tutti".

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *for*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *for*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *for*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *arco* and *for*.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text. The staff is marked with a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text. The staff is marked with a treble clef and a key signature of one flat (B-flat).

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, such as vertical strokes with flags, and some illegible handwritten text. The staff is marked with a treble clef and a key signature of one flat (B-flat).

Handwritten musical score for "The Rose Tree" (Der Rosenstock) on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in German. The score is written on aged, yellowed paper.

Handwritten musical notation on staves, including notes and rests.

Handwritten notes above the staves:

- ces*
- ff*

Handwritten musical notation on staves, including notes and rests.

Handwritten notes above the staves:

- die Aug. solen*
- Chor*
- Violoncelli*
- Cor*
- Tr*

Handwritten musical notation on staves, including notes and rests.

Handwritten notes above the staves:

- ff*
- tr*

Handwritten musical notation on staves, including notes and rests.

Handwritten notes above the staves:

- Tempo in 6/8*
- dim.*
- Andante*

Lyrics below the staves:

Voti!... parti Voti!...

oh mie fa-vo-ri! oh! mie fa- vor

Handwritten musical notation on staves, including notes and rests.

Handwritten notes below the staves:

- pp*
- ff*

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The page shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols and clefs. The handwriting is in a cursive style. The page shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols and clefs. The handwriting is in a cursive style. The page shows signs of age, including discoloration and wear along the edges.

pizz. marcato

Handwritten musical score for guitar, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ff

Handwritten musical score for guitar, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

ff marcato

Handwritten musical score for guitar, featuring multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. Above the staff, the word "aria" is written. At the end of the staff, the word "piano" is written.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, the word "aria" is written. At the end of the staff, the word "piano" is written.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, the word "aria" is written. At the end of the staff, the word "piano" is written.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, the word "aria" is written. At the end of the staff, the word "piano" is written.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and rests. Above the staff, the word "aria" is written. At the end of the staff, the word "piano" is written.

Handwritten musical notation on multiple staves. The notation includes various notes, rests, and dynamic markings such as *duo*, *sfz*, and *sf*. The staves are arranged in a vertical column, with some staves having diagonal lines through them, possibly indicating they are not to be played.

for
ab-be, di-stin-gue, di-mo-te fo-ri-are, tre-mo-9o pen-

Handwritten musical notation on a single staff, possibly a bass line or a specific instrument part, featuring a series of notes and rests.

$$\frac{d^2 y}{dx^2} = \mu^2 y$$

الحمد لله

665

no other

pre
ved

2

其

Police officers

الحمد لله

1. *Adaptation*

23 Aug

from

$$A_2 = 40$$

11

— la Campa, ale fi, și în se - la Dama

— 486 —

cup - - gante

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there is a small, faint handwritten word that appears to be "Soprano".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Above the staff, there is a small, faint handwritten word that appears to be "Soprano".

1 2 3 4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, there is a line of handwritten text in Italian: "ma l'ho - con - De ne - mi - a - che - ne - sta un - son - gi - to, con - De - la pen - siero, da - la - la, de - la".

re-for-et

lure

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Above the staff, the word "re-for-et" is written, and below it, "lure" is written. There are also some smaller, less legible markings above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there is a large, stylized word that appears to be "re-fur-et". Below the staff, there are some smaller markings.

5 6 7 8

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. Above the staff, there is a large, stylized word that appears to be "re-fur-et". Below the staff, there are some smaller markings. The word "re-fur-et" is written above the staff, and "lure" is written below it. There are also some smaller, less legible markings above the staff.

di numeri

giu - so al mon - do al via - to vi -
al mondo, al cielo so ri - sor - na - to

Chorus

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The staff is partially crossed out with a large 'X' on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The staff is partially crossed out with a large 'X' on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The staff is partially crossed out with a large 'X' on the left side.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or articulation. The staff is partially crossed out with a large 'X' on the left side.

Handwritten lyrics in Italian:

a - re - no - ois
ma - ris moris per te

arco

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and note values.

Handwritten flourish or signature.

I

Handwritten musical score on the right page, continuing the composition. It includes staves with musical notation and lyrics written below the notes. The lyrics are in French and include the following text:

Ah si mon cœur meurt pour te
 Ah si mon cœur meurt pour te
 Ah si mon cœur meurt pour te
 Ah si mon cœur meurt pour te
 Ah si mon cœur meurt pour te

Handwritten musical notation at the top of the page, including various symbols and clefs.

Handwritten musical notation, including several double bar lines and slanted lines.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests, with the numbers 2, 3, 4, 5, 6, and 7 written below the staff.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests.

Handwritten musical notation, including notes and rests, with the text "qual finem hunc" and "qual volute munc" written below the staff.

Handwritten musical notation, including notes and rests, with the word "facc" written below the staff.

~~10/10~~

10/10

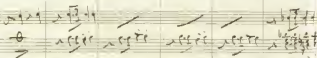
7 batt. da numero

ne mi - ca yone -

quel cor se me

no di uero

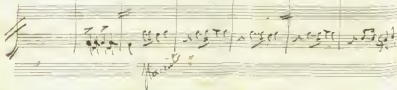
Allegro



Allegro
- gliu m'achin de Passano

Allegro
- gliu m'achin de Passano

Allegro
- gliu m'achin de Passano



Come
 P. ma
 P. i. tutta la caballetta del regno d'Algeria

Ritornello



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Some staves have additional markings above them, possibly indicating instrument parts or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on ten staves, continuing from the previous page. The notation includes various notes, rests, and clefs. Some staves have additional markings above them, possibly indicating instrument parts or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Below the musical notation, there is a line of text in French:

te ah je meurt meurt par te

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and some illegible handwritten text above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and some illegible handwritten text above the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The notation includes slurs, ties, and some illegible handwritten text above the staff.

78



Quedops Luna, e Guatima Statira.

No 6^{mo}

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor (Tenore), Bass (Basso), and Bassoon (Fagotto). The last five staves are for piano accompaniment: Piano (Piano), Violin I (Violino I), Violin II (Violino II), Viola, and Cello/Double Bass (Violoncello/Bassi). The music is in 4/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged, slightly yellowed paper.

Trombe' in E-flat C^{\flat} = - - - Solo
 Trombone C^{\flat} = - - - (Tromb.)
 Cellon C^{\flat} = - - -
 Bassoon C^{\flat} = - - -
 Clarinet in B-flat C^{\flat} = - - -
 Flute C^{\flat} = - - -

Maestro
 Valerietti *Chs*
 Patenberger *Chs*

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation on the left side of the page, including notes and rests.

Handwritten musical notation in the center of the page, including notes and rests.

all^o giusto
arr.
arr.
arr.

all^o giusto

p
Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like *mf* and *p*.

dolce
Handwritten musical notation on a five-line staff, starting with the tempo marking *dolce* and including notes, rests, and dynamic markings such as *p*.

tutti, forte marcato

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

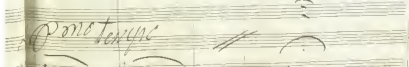
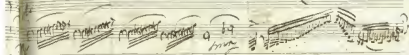
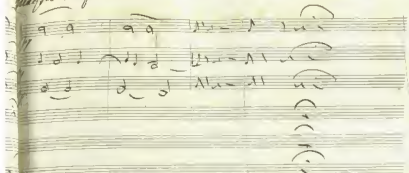
due 8. m. a. marcato

Handwritten musical score for the second system, continuing the piece with complex rhythmic patterns and dynamic markings. The notation is dense and includes many slurs and accents.

Handwritten musical score for the third system, showing further development of the musical themes with various rhythmic and melodic lines.

Handwritten musical score for the fourth system, concluding the page with final notes and rests. The notation includes a 3/4 time signature and various musical symbols.

Allegro con anima



Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines, with some markings above the staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Comp. tu
Vp

diminuendo

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some markings above the staff.

Handwritten scribble

Handwritten musical notation on ten staves. The notation is sparse, consisting of various notes, rests, and some illegible markings. The staves are numbered 1 through 10 on the left margin.

Not-ten... Strange... a Di-ter-ror... Di-le-gua

Handwritten scribble

Handwritten musical notation on two staves at the bottom of the page. The notation is sparse, consisting of various notes and rests.

1/11/4

W



110

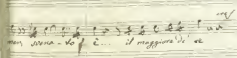
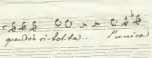
Quando, da ignota ini-pua


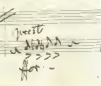
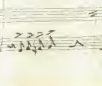
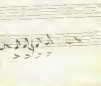
7^o Group



6. con

| | | | |
|--|--|--|--|
|  |  |  |  |
|--|--|--|--|

 
men una - do f è... il maggiore di se grand'ri-bol-la... L'unica

   
poco
a
for -

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The handwriting is in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is in a cursive, historical style.

Handwritten musical notation on a five-line staff, featuring notes and rests. The notation is in a cursive, historical style.

tutti

1/2 tu

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Handwritten musical notation on staves, including notes and rests, with dynamic markings *- fff* and *ff*.

Chor secco

f
delo

con passione

ah! si nel duo - to

f le creste
un bel pen-sier

All^o

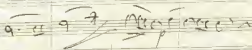
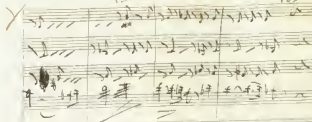
f secco

mf

pp

~~X~~

Active



Comin' You - *Edi* *for*

Faint handwritten notes on lined paper.

que - sta mi - si - ta al - let - ta, il paridella fi - glia.

R. Ford

Handwritten musical notation on a five-line staff, featuring various notes and rests.

and - 2nd

cel. apri

be

Handwritten musical notation on a page, featuring various staves and notes. The notation includes clefs, notes, rests, and dynamic markings. The text "cel. apri" is written at the top left, and "be" is written below it. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page, featuring various staves and notes. The notation includes clefs, notes, rests, and dynamic markings. The text "cel. apri" is written at the top left, and "be" is written below it. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page, featuring various staves and notes. The notation includes clefs, notes, rests, and dynamic markings. The text "cel. apri" is written at the top left, and "be" is written below it. The notation is written in a cursive, handwritten style.

Andte

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *Orlu*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *Andte*, and *Andte*.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *Andte*.




Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp*, *Andte*, and *Andte*.





Lot 8²⁵ as above

64) ~~State, 1900~~


 TANGO - *Chor*  

And. pianissimo

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

ne i fiori più bel. l'è... nel via più vi. Don. l'è... fi

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

affrettando poco a poco

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *p*. The notation is in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *ff* and *p*. The notation is in a cursive, handwritten style.

aff. a poco a poco

and forte me

Handwritten musical score for a string quartet, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings like "and" and "forte".

for

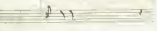
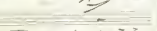
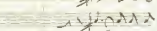
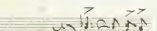
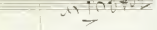
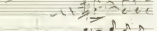
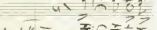
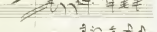
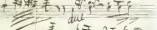
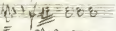
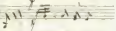
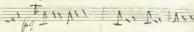
Handwritten musical score for a string quartet, measures 11-14. The notation includes various rhythmic values, accidentals, and dynamic markings like "for".

arco

Handwritten musical score for a string quartet, measures 15-18. The notation includes various rhythmic values, accidentals, and dynamic markings like "arco".

प्रतिफल ०

Atti. 27



Wings

also

Prontato col canto — tempo

secondando

Handwritten musical notation for the first system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* and *dim.*

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes various musical symbols and dynamic markings.

+ Clarinet

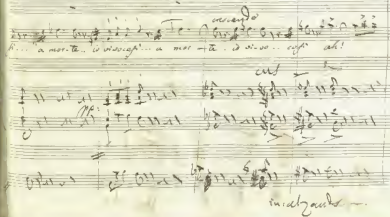
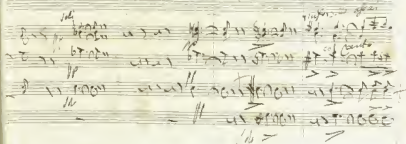
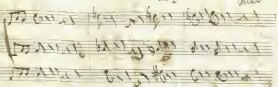
Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics "mi se re-ven-ia io vi so con-fer-a mor-za se-ven-na io vi so con-" are written below the notes.

Prontato col canto

Handwritten musical notation for the fourth system, featuring vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

inialzando

Ando



tutti a grandioso

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various rhythmic values.

Handwritten musical score for the second system, including lyrics in Italian and musical notation.

a morte a morte a morte a morte

Handwritten musical score for the third system, featuring dynamic markings "forte" and "marcato".

Handwritten notes and symbols in the top right corner, including the characters "手手" (Shi Shi) and "手手" (Shi Shi) with a double slash symbol.

A vertical column of handwritten musical notation, consisting of a series of curved lines and dots, possibly representing a scale or a specific melodic line.

A vertical column of handwritten musical notation, consisting of a series of curved lines and dots, possibly representing a scale or a specific melodic line.

A horizontal line of handwritten musical notation, featuring a series of notes and rests, with the word "white" written above it.

A vertical column of handwritten musical notation, consisting of a series of curved lines and dots, possibly representing a scale or a specific melodic line.

A vertical column of handwritten musical notation, consisting of a series of curved lines and dots, possibly representing a scale or a specific melodic line.

Handwritten notes and symbols in the bottom right corner, including the characters "手手" (Shi Shi) and "手手" (Shi Shi) with a double slash symbol.

and

[illegible]

1891

$$) = \sqrt[3]{\frac{1}{2}}$$

Answer

50

2

2

1

1

三



5

2

5

duel?

$$= \frac{1}{2} \pi \sin \theta \cos \theta$$

Ac

11

Place 44-0

2

6 2 9

9 1 1

2. *Phila*

True

10

7

1

3110

Doc Memo

X

| | | |
|------|------|------|
| 1600 | 2000 | 2000 |
| 200 | 1000 | 1000 |
| | 1000 | 1000 |
| | 1000 | 1000 |

20

02 04/11/20

Thursday

p. centrale

Alvina! ... 9:00 Bon-wto.

cre - - -
 2. 1. 2. 1. 2.
 è qua. Ho il di pro -

Temberone

meno

$\frac{5900}{p500}$ $\frac{5900}{p500}$ $\frac{5900}{p500}$
 $\frac{5900}{p500}$ $\frac{5900}{p500}$ $\frac{5900}{p500}$
 $\frac{5900}{p500}$ $\frac{5900}{p500}$ $\frac{5900}{p500}$

$\frac{5900}{p500}$ $\frac{5900}{p500}$ $\frac{5900}{p500}$
me-jo da sala ff- più appassione... da - to m'è concesi-jo

Pro tempo!

Canto 1^o

Messa secundaria

Come O m...

Il diavolo del legno d...

Come O m...

1^o
2^o
3^o

1^o
2^o
3^o

1^o
2^o

1^o
2^o

1^o
2^o

1^o
2^o
3^o

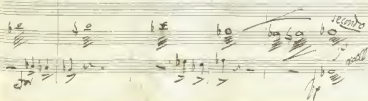
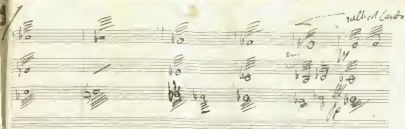
1^o
2^o

la - no tarro - el in so - da mi
ce - co mi pro - po a

Messa secundaria
1^o
2^o

1^o
2^o

1^o
2^o



Andte

Handwritten musical notation on the left side of the page, including staves with notes and rests. Some staves are crossed out with large 'X' marks.

Handwritten musical notation on the right side of the page, including staves with notes and rests. Some staves are crossed out with large 'X' marks.

armonico sotto al Pale o l'ho 9.

Handwritten musical notation on the right side of the page, including staves with notes and rests. Some staves are crossed out with large 'X' marks.

o vincere
 a
 Duol
 calun colanto

Sanbucrone
sotto al Pale

Coro sotterraneo

Sanbucrone

tu
No 9

Andte

Per soli flauti di ottone -

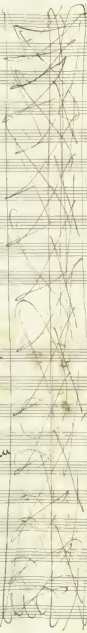
Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "Mourno" is written above the first staff, and "pp tim" is written below the third staff.

Handwritten musical notation for three staves. The notation includes various notes, rests, and dynamic markings. The word "Mourno" is written above the first staff, and "pp tim" is written below the third staff.

Forgi quel giunto a mi-re-za
che incide tróss mar - ci



Handwritten musical notation on three staves, including notes, rests, and a fermata. The word "trium" is written below the third staff.



Handwritten musical notation on three staves, including notes, rests, and a fermata. The word "trium" is written below the third staff.

Soubrette
po

Handwritten musical notation on three staves, including notes, rests, and a fermata. The word "trium" is written below the third staff.

10
f. *forza* — *dim.* — *piu piano* *presente*

fin che videra *fin che videra* *fin che videra* *fin che videra*

fin

fin *fin*

fin che videra *fin che videra* *fin che videra* *fin che videra*

fin

Orchestra: *pianissimo*

Handwritten musical score for orchestra. The first staff is marked *pianissimo*. Subsequent staves are marked *ppp*. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Handwritten musical score for voice. The notation includes a single staff with notes and lyrics. The lyrics are written in a stylized, handwritten font.

trium

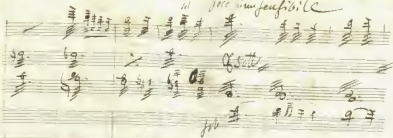
... *de arde... oh gio-ja oh gio-ja... yagie...*

trium

trium

Handwritten musical score for voice. The notation includes a single staff with notes and lyrics. The lyrics are written in a stylized, handwritten font.

al poco insensibile



Il tuo p. o. s. con be ne poe i a e i o e i
 pigie... pic. to so idio... pigie Non en p. an son p. ai n. i. e. m. e.



ay — — forte

G, 100
ay — — forte

ay — — forte

ay — — forte

Ma - re re ma - re, an - cor ubi con - giu - ni - ra - ra

ay — — forte

11

all.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and notes with stems. There are several slanted lines across the staves, possibly indicating cuts or corrections. The word "Solo" is written on the left side of the first staff.

Handwritten musical score for the second system, continuing the notation from the first system. It includes notes, rests, and dynamic markings. The word "Pizzicato" is written on the left side of the first staff.

Prologus. Mus. 20. 1881.

Handwritten musical score for the third system, featuring notes, rests, and dynamic markings. The word "Fin." is written at the bottom of the system.

Alto

Violino

Violoncello

Fagotto

Chorale

Schlagwerk

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of wear, including creases and discoloration. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The score is organized into systems, with some staves having multiple measures of music. The overall appearance is that of a historical manuscript.

Handwritten musical score on ten staves. The notation is dense and includes many corrections, with some staves heavily crossed out. The word "Cantata" is written in the top right corner. The notation includes various musical symbols such as notes, rests, and clefs.

publ. in 20

Handwritten musical notation on five staves. The notation includes notes and rests. The word "Folien" is written below the staves, followed by "ah.....".

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests. The word "Folien" is written below the staff, followed by "ah.....".

1868

1868

1868

1868

1868

1868

1868

1868

1868

1868

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some illegible handwritten words or phrases interspersed with the musical notation.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some illegible handwritten words or phrases interspersed with the musical notation.

Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some illegible handwritten words or phrases interspersed with the musical notation.

risoluto

+

Ido in V. m.

+

allegro

al pi d'han maggio per me

al: pi d'han maggio

lungo

8. v. pmo
con V. C.

170

Se-co di vi-ri pal-a di fi-ga-ry-gio-De



fi - o do grand an - glo mi - o I del ri - tro - na

10

10

10

1. 2. 3.
pianissimo

Flauto

Flauto

8 due

in voce

Clarinetto

Violoncello
Violino
Viola
Contrabbasso

Tutti in Piu' al fine
tal-za il mio cor de gio-ia

rit.

ppp

Volat tutti primissimo

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

11A

Andante assai

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

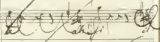
Handwritten musical score for the second system, continuing the musical notation from the first system. It includes staves with notes, rests, and dynamic markings.

Handwritten musical score for the third system, concluding the page with musical notation and dynamic markings. The notation includes various rhythmic values and articulation marks.

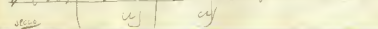
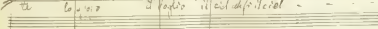
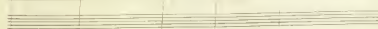
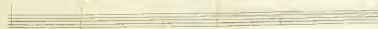
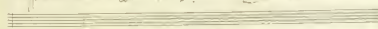
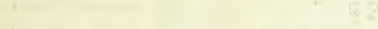
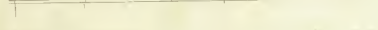
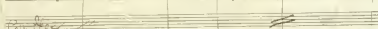
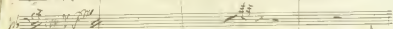
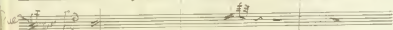
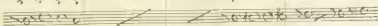
Come prima

Dal legno

sino a



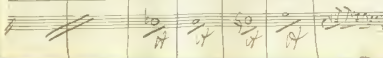
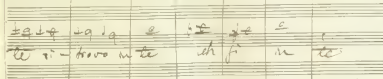
dopo la *chitarra* a *redondos* *manera* per la *fiata* *di* *chitarra*

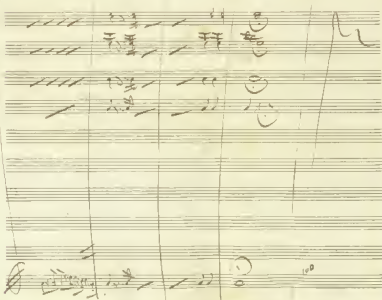
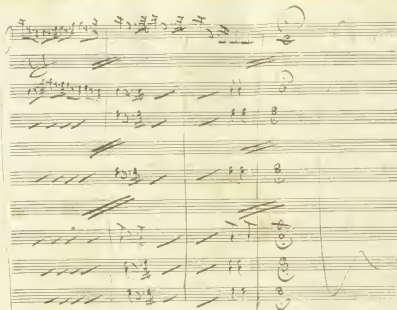


Handwritten musical score for a string quartet, measures 1-4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a string quartet, measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a string quartet, measures 9-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.





piu animato

~~Handwritten musical notation on a staff, including notes and rests.~~

~~for
Handwritten musical notation on a staff.~~

~~Handwritten musical notation on a staff.~~

Con Vento

Clarinet
Handwritten musical notation on a staff.

Oboe
Handwritten musical notation on a staff.

Oboe con Clar

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

ffacate

Handwritten musical notation on a staff.

piu animato

The Rose Tree

Allegretto

Oboe

Clarinet

Bassoon

Handwritten musical score for "The Rose Tree" on three systems of five-line staves. The notation is a mix of letters, numbers, and symbols, characteristic of early manuscript notation. The first system includes a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a treble clef and a key signature of one sharp. The lyrics "The Rose Tree" are written below the staves. The manuscript is on aged, yellowed paper.

incalzato

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and dynamic markings. The notation is heavily crossed out with a large diagonal line. The word "incalzato" is written above the first staff.

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and dynamic markings. The notation is heavily crossed out with a large diagonal line. The word "incalzato" is written above the first staff.

Handwritten musical notation on a page, featuring multiple staves with notes, rests, and dynamic markings. The notation is heavily crossed out with a large diagonal line. The word "incalzato" is written above the first staff.

Handwritten musical notation at the top of the page, including a treble clef and a key signature of one sharp (F#).

Cim Bap

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Cim Bap

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation on a staff, featuring a treble clef and a key signature of one sharp.

Handwritten musical notation at the bottom of the page, including a treble clef and a key signature of one sharp.

divi.

Handwritten musical notation on a single staff, including notes, rests, and clefs, with some illegible text written above it.



118



ad lib

1. 2. 3.

1. 2. 3.

1. 2. 3.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

1. 2. 3.

ad lib

meno

Alto

Handwritten musical notation on staves, including notes, rests, and dynamic markings like meno.

Tutti
ff

Alto
Mi ai. cho. l. 18-

Alto

meno

tempo

pp. o

tempo

pp. o

tempo

pp. o

tempo

ma a tempo

quella bella (Danzella) c'era una -

tempo

Can'to tempo

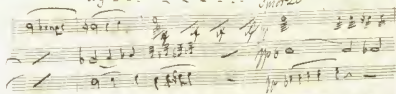


Can'to tempo
ne orlon la lida

la lida



any - - - - - Jan 20



1000 2 1/2
 1000 2 1/2

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff, the lyrics "li - ba - na - di - ci in bu - na - na - na - na - na" are written in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are handwritten annotations: "rington" below the first measure and "No" below the second measure. The staff is divided into two measures by a vertical line.

کے

Simon 20

trattando.

65455

17.

Treatment

via che stringa tutt' a - ra

can say - Do e - lo

divided

699999

14. Attenuation

Handwritten musical notation on a page with a large '3' in the top right corner. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. The word *voice* is written below the first staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff, featuring a few notes and rests. The word *voice* is written below the staff.

Handwritten musical notation on a single staff, featuring a few notes and rests. The word *voice* is written below the staff.

Handwritten musical notation on a single staff, featuring a few notes and rests. The word *voice* is written below the staff.

Handwritten musical notation on a single staff, featuring a few notes and rests. The word *voice* is written below the staff.

3/

the lion



900

900

900



the

the lion


the

میں نے



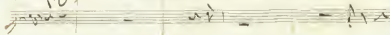
21

261.



 "Espresso me, grato mi fu l'incasso. La paff' d'aven ti è raro!"

W. H. C.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink on aged paper.

Handwritten notes and symbols on the right side of the page:

- Handwritten notes and symbols on the right side of the page.

Handwritten musical notation on staves, including notes and rests.

Handwritten text and musical notation on staves, including notes and rests.

Handwritten text: *Handwritten text, possibly a title or description, written in a cursive script.*

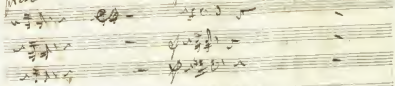
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in ink on aged paper.

Handwritten notes and symbols on the right side of the page:

- Handwritten notes and symbols on the right side of the page.

presto

for



no... quando mórta Ius p'p'ia depende ei mi non m'laro a li. do-

presto for

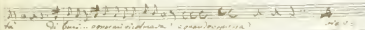
Trunk



Trunk



Trunk

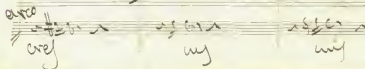
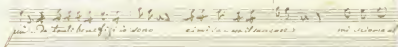


Di tutti... operari ordinati... e grandi... opera



Trunk

cres - - -



And: tutt

And: *Andante*

Questo pianissimo

Solo con V. *Violoncello*

Solo con V. *Violoncello*

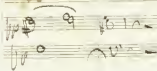
Solo

And: con dolcezza

And: *Andante*

Praxis

Neto -



Handwritten musical notation on a staff, including notes and the text "Handwritten musical notation" below it.

Viola sempervirens exornat la prairie

2016



incalzando

deciso

Handwritten musical score for a piece titled "incalzando" and "deciso". The score is written on ten staves. The first three staves contain musical notation with notes and rests. The remaining seven staves are mostly empty, with some faint markings. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for a piece titled "deciso". The score is written on four staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third and fourth staves have a treble clef and a key signature of one flat.

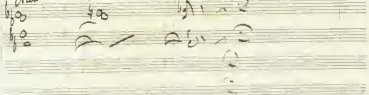
molto il più grande, e di più, a te con-ferro

Handwritten musical score for a piece titled "deciso". The score is written on two staves. The notation is in a historical style, possibly 18th or 19th century. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat.

trattenute col canto



trattenute col canto



trattenute col canto



Andro

tuition

Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Andro" and "tuition" written above the staves.

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Andro" and "tuition" written above the staves.

Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Andro" and "tuition" written above the staves.

Handwritten musical notation on the right page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Andro" and "tuition" written above the staves.

Andro

Handwritten musical notation at the bottom of the page, featuring staves with notes and clefs. The notation includes various musical symbols such as notes, rests, and clefs, with some text annotations like "Andro" and "tuition" written above the staves.

pianissimo

Flute *Tutti*

Clarinet *f*

Piano *f*

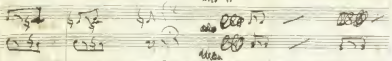
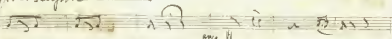
Violoncello *f*

Natura *undulante*

Ostinato

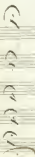
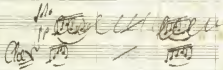
py to

più sensibile

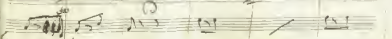


Andante
u. 2. 3. 4.

Andante
u. 2. 3. 4.



Andante
u. 2. 3. 4.
Andante
u. 2. 3. 4.



più sensibile

~~Violini I~~
~~Violini II~~

~~Violini I~~
~~Violini II~~

Handwritten musical notation for Violini I and Violini II, including staves with notes and rests.

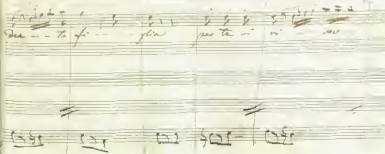
Handwritten musical notation for Clav. (Clavier) and Cello, including staves with notes and rests.

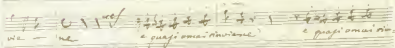
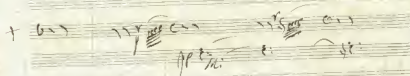
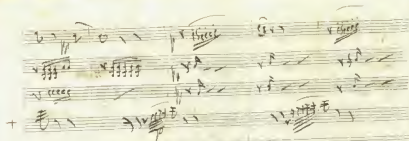
Violini I divisi

Handwritten musical notation for Violini I divisi, including staves with notes and rests.

Handwritten musical notation and lyrics: *con molto il cor* and *non è*.

Handwritten musical notation, including staves with notes and rests.





Carle. - kuz

Handwritten musical notation on ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef and some rhythmic markings. There are some annotations above the staves, including "Carle. - kuz".

Handwritten musical notation on three staves. The notation is sparse and includes some symbols, including what appears to be a treble clef and some rhythmic markings.

viene! o-ma - - - - - via - - - - - a - - - - - to the far

Handwritten musical notation on a single staff. The notation includes a treble clef and some rhythmic markings. There are some annotations above the staff, including "viene! o-ma - - - - - via - - - - - a - - - - - to the far".

for:

Handwritten musical notation on a single staff. The notation includes a treble clef and some rhythmic markings. There are some annotations above the staff, including "for:".

Andte *Tempo* *For*

Handwritten musical notation on 12 staves. The notation includes various rhythmic values (eighth, sixteenth notes, rests) and dynamic markings. The first staff begins with a multi-measure rest for 8 measures. The notation is dense and appears to be a complex exercise or a short piece of music.

Andte *Tempo* *For*

Handwritten musical notation on a single staff, including a multi-measure rest for 8 measures. The notation is dense and appears to be a complex exercise or a short piece of music.

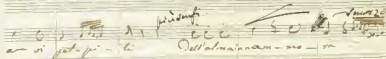
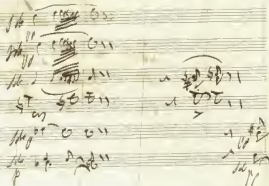
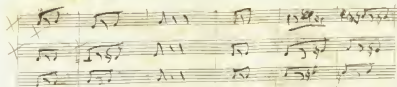
Handwritten musical notation on a single staff, including a multi-measure rest for 8 measures. The notation is dense and appears to be a complex exercise or a short piece of music.

continua pizzicato

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many slurs and ties. There are also some handwritten words and markings interspersed with the notes.

Allegria

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is dense and includes many slurs and ties. There are also some handwritten words and markings interspersed with the notes.



1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900

dingi

boji

Allegro

~~Allegro~~

Allegro

Allegro

Allegro di ma-Te-Te-Te

Allegro

Allegro di ma-Te-Te-Te

ing.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *acc.* and *tr.*

Handwritten musical notation and notes, possibly indicating a specific section or measure.

Handwritten musical notation on staves, including notes and rests, with the lyrics "per me per me per me" written below the notes.

Handwritten musical notation on staves, including notes and rests, with a large cross symbol at the end of the staff.

Handwritten musical notation on staves, featuring various notes, rests, and dynamic markings such as *pp* and *ff*. The notation includes complex rhythmic patterns and some illegible text above the staves.

Handwritten text, possibly a title or section heading, written in a cursive script. It appears to be "a. 2. 11" and "a. 11. 11" with some additional markings below.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Below the staves, there is a line of text: "for - la 2 - re" followed by "h. adre nie 2. 11" and "h. adre nie 2. 11".

Handwritten musical notation on staves, including notes, rests, and dynamic markings. Below the staves, there is a line of text: "de ~" followed by "arco pp".

lento *f* *forte* *grand*

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are dynamic markings such as *f* (forte) and *grand*. The notation includes various note values, rests, and some slurs. The overall impression is that of a personal or working manuscript.

Handwritten musical notation on three staves. The notation is sparse, consisting mostly of rests and a few notes. The staves are connected by a brace on the left side.

more *ma* *no* *ritornello* *te* *ho* *ri* *to* *in*

for *Canto* *Romp* *UP*

Handwritten musical score for the second system. It includes lyrics written below the notes: *more ma no ritornello te ho ri to in*. Below the lyrics, there are performance instructions: *for Canto Romp* and *UP*. The notation continues with notes and rests on the staves.

cul

Canto tango

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'f'.

18

John

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'f'.

Te la madre mia. *Te la madre mia. Te la madre mia.*

for Canto fem

cello

tutti degni

for solo

a piacere

for

Pianissimo

Handwritten musical score for piano, featuring multiple staves with notes and rests. The notation is in a historical style, possibly 18th or 19th century. The word "Pianissimo" is written at the top left. The score includes various musical symbols such as clefs, notes, and rests, with some parts appearing to be crossed out or heavily scribbled over.

Handwritten musical score with lyrics in Italian. The lyrics are: "piu no - sti batte ti un belata" and "piu no - sti batte ti un ariano". The notation is in a historical style, possibly 18th or 19th century. The word "Pianissimo" is written at the top left. The score includes various musical symbols such as clefs, notes, and rests, with some parts appearing to be crossed out or heavily scribbled over.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the first staff. The word "poco" is written below the third and fourth staves. The word "f" is written below the fifth staff. The word "poco" is written below the sixth staff. The word "f" is written below the seventh staff. The word "poco" is written below the eighth staff. The word "f" is written below the ninth staff. The word "poco" is written below the tenth staff.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The word "poco" is written below the first staff. The word "f" is written below the second staff. The word "poco" is written below the third staff. The word "f" is written below the fourth staff. The word "poco" is written below the fifth staff. The word "f" is written below the sixth staff. The word "poco" is written below the seventh staff. The word "f" is written below the eighth staff. The word "poco" is written below the ninth staff. The word "f" is written below the tenth staff.

Handwritten musical notation on staves, including notes, rests, and some markings like "aria".

Handwritten musical notation on staves, including notes and rests.



dolce piano

cantata

20

Handwritten musical notation on staves, including notes and rests. Below the staves, there is a line of handwritten text: "a - ria - noi no - sti bat - ti - ti".

Handwritten musical notation on staves, including notes and rests. Below the staves, there is a line of handwritten text: "a - ria - noi no - sti bat - ti - ti".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with 'x' above them. The handwriting is in ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "longi le parent", "Muller", "Muller", "Muller", "Muller", "Muller", "Muller", "Muller", "Muller", "Muller". The score is written in a cursive, handwritten style.

Compoziția 11. Ballada Delia

noștri oameni
un blănișor noi noștri

noștri
noștri. lungi le



Handwritten text on the left margin, possibly a page number or reference.

Handwritten text at the top of the page, possibly a title or section header.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten text, possibly a section title or a specific instruction.

Handwritten text, possibly a signature or a section marker.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

Handwritten musical notation on staves, including notes, rests, and dynamic markings.

1871

dal regno ~~del~~ pro a 13

Canto

Come Come!! battle

Q 1 4 8
12 12 12 12 12
12 12 12 12 12

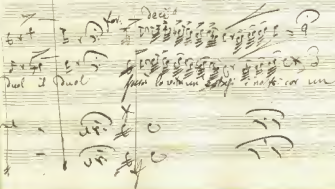
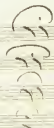
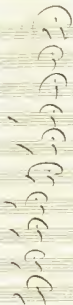
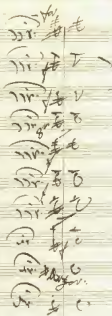


 cor ou sol .. bungi le pour le

Partes a. p.

first 4 1/2

۲۱۲



Allegretto

Mandolino

and

Handwritten musical score for Mandolino. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some slurs and phrasing marks. The handwriting is in ink on aged paper.

All:°

1 2 *Still*

Handwritten musical score for the first system of the 'All:°' section. It consists of three staves with musical notation, including notes and rests.

Handwritten musical score for the second system of the 'All:°' section. It consists of three staves with musical notation, including notes and rests.

risoluto

Handwritten musical score for the third system of the 'All:°' section. It consists of three staves with musical notation, including notes and rests.

Allegretto giusto

and

lento *rit.* *fin* *rit.*

lento *rit.* *fin* *rit.*

tuoi popoli a me lo!

Orfenna iolo - no!

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

50 letters a number

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

constant
Ala! miser Ah! miser

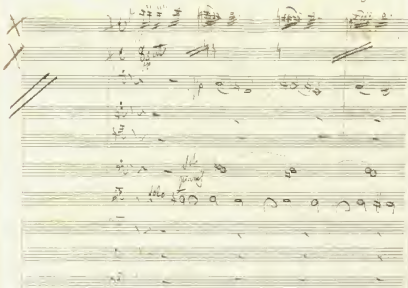
fin de l'œuvre

Handwritten musical notation on a staff.

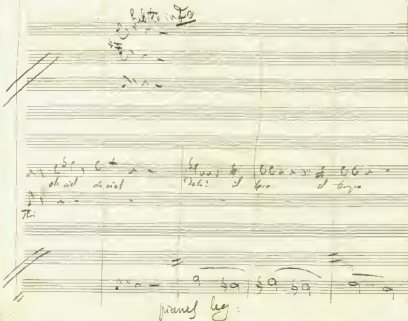
Handwritten musical notation on a staff.

phantom

1



2.5.7.10



A *ms* *tutti*

Handwritten musical notation for the first system, including a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

4 *ms* *deciso*

Andante! Volo! Ilaro *Il tempo rall'a - per tre ridotte!*

Handwritten musical notation for the third system, including a vocal line with notes and rests, and a piano accompaniment with chords and melodic lines.

primus

Handwritten musical score for the first system, featuring three staves with various musical notations and clefs. The notation includes notes, rests, and dynamic markings such as *pp* and *ff*. The staves are connected by a brace on the left.

Adagio deliziosissimo

Handwritten musical score for the second system, featuring three staves with musical notations and a tempo marking. The notation includes notes, rests, and dynamic markings. The staves are connected by a brace on the left.

ff

Handwritten musical score for the third system, featuring a single staff with musical notations and a tempo marking. The notation includes notes, rests, and dynamic markings. The staff is connected by a brace on the left.

ff

Handwritten musical score for the fourth system, featuring a single staff with musical notations and a tempo marking. The notation includes notes, rests, and dynamic markings. The staff is connected by a brace on the left.

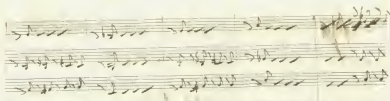
Handwritten musical notation on five staves, featuring various rhythmic markings and clefs.

Handwritten musical notation on two staves, including a treble clef and a key signature of one sharp (F#).

Two horizontal double lines, likely indicating a section break or a continuation of the previous staff.

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics include "fi per", "Dom - nata a", and "del re più forte".

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics include "Gloria".



Oi Oten 69 69 Oten 7 69 7 69
Oten 69 69 Oten 7 69 7 69

quello
Pom-rah
(oh Dei!)

quello
Pom-rah
(oh Dei!)

quello
Pom-rah
(oh Dei!)

arco

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

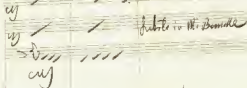
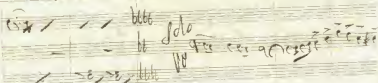
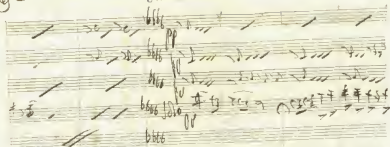
subito in B. grande

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

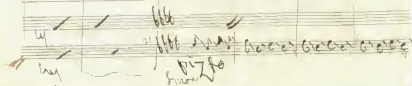
Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Org

Imore



Solo Solo



niefer ———— Amoz.

de tu non la - i tua madre bella mi - ra -

de tu non la - i tua madre bella mi - ra -

me

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff that appear to be lyrics or performance instructions, including "cyl" and "cyl".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff that appear to be lyrics or performance instructions, including "cyl" and "cyl".

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff that appear to be lyrics or performance instructions, including "cyl" and "cyl".

teat.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *no*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *no*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *no*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *no*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ff* and *no*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "pizzicato" (pizz.) and "arco" (arco), indicating changes in playing technique. The score is written in a cursive, handwritten style.

Handwritten musical score on three staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "pizzicato" (pizz.) and "arco" (arco), indicating changes in playing technique. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "pizzicato" (pizz.) and "arco" (arco), indicating changes in playing technique. The score is written in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various notes, rests, and clefs. There are several annotations in Italian, including "pizzicato" (pizz.) and "arco" (arco), indicating changes in playing technique. The score is written in a cursive, handwritten style.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or tablature. It includes various symbols, including what appear to be clefs, notes, and rests, arranged in a structured manner across the staves. The notation is dense and fills most of the page.

Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or tablature. It includes various symbols, including what appear to be clefs, notes, and rests, arranged in a structured manner across the staves. The notation is dense and fills most of the page.

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Handwritten musical notation on a page with ten staves. The notation is written in a cursive, handwritten style, likely a form of musical shorthand or tablature. It includes various symbols, including what appear to be clefs, notes, and rests, arranged in a structured manner across the staves. The notation is dense and fills most of the page.

Andante

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *fp*. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Tramp
in the
cath

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff, featuring various rhythmic values and a large, ornate initial 'C'.

Handwritten musical notation on a single staff, featuring various rhythmic values and a large, ornate initial 'C'.

Handwritten musical notation on a single staff, featuring various rhythmic values and a large, ornate initial 'C'.

Handwritten musical notation on a single staff, featuring various rhythmic values and a large, ornate initial 'C'.

Handwritten musical notation on a single staff, featuring various rhythmic values and a large, ornate initial 'C'.

Handwritten text in the right margin, possibly a list or index, including the word "Musik".

Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines. To the right of the staves is a vertical column of notes, possibly a scale or a specific melodic line.

Handwritten text: *Clas. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves is a line of text: *no more with you to ah! - si da -*. To the right of the staves is a vertical column of notes, possibly a scale or a specific melodic line.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. To the right of the staves is a vertical column of notes, possibly a scale or a specific melodic line.

All.^o can brio *presto*

Handwritten musical score for a string quartet, measures 1-10. The notation is in 3/8 time. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) also begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with a treble clef and a key signature of one flat. The fourth staff (Cello) begins with a bass clef and a key signature of one flat. The fifth staff (Double Bass) begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

All.^o ~~Al~~

pianissimo

Handwritten musical score for a string quartet, measures 11-15. The notation is in 3/8 time. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) also begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with a treble clef and a key signature of one flat. The fourth staff (Cello) begins with a bass clef and a key signature of one flat. The fifth staff (Double Bass) begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 16-20. The notation is in 3/8 time. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) also begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with a treble clef and a key signature of one flat. The fourth staff (Cello) begins with a bass clef and a key signature of one flat. The fifth staff (Double Bass) begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, measures 21-25. The notation is in 3/8 time. The first staff (Violin I) begins with a treble clef and a key signature of one flat. The second staff (Violin II) also begins with a treble clef and a key signature of one flat. The third staff (Viola) begins with a treble clef and a key signature of one flat. The fourth staff (Cello) begins with a bass clef and a key signature of one flat. The fifth staff (Double Bass) begins with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

All.^o can brio

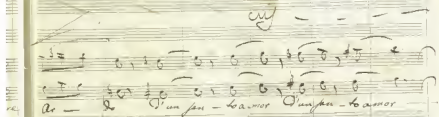
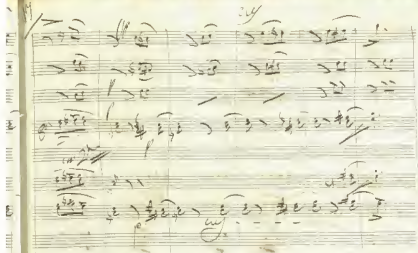
Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Above the first staff, the word "cresc." is written. Above the second staff, the word "cresc." is written. Above the third staff, the word "cresc." is written. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the word "cresc." is written. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various note values and rests. The notation ends with a double bar line.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. Below the first staff, the word "cresc." is written. The notation ends with a double bar line.

Handwritten musical notation on a single staff. The notation includes various note values and rests. Above the staff, the word "cresc." is written. The notation ends with a double bar line.



preludiale *per.*

Handwritten musical notation for a prelude. The notation is written on staves with various clefs and includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many slurs and ties.

Handwritten musical notation continuing the prelude. The notation is written on staves with various clefs and includes notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties.

Andante

Handwritten musical notation for the Andante section. The notation is written on staves with various clefs and includes notes, rests, and dynamic markings. The notation is less dense than the prelude section and includes many slurs and ties.

Pianissimo legato



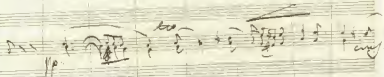
Sum 20



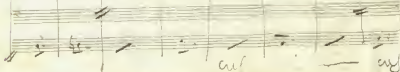
Pr 22



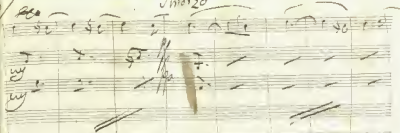
con *pp* //



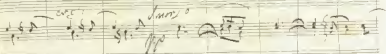
del



Imo 20



Imo 0



cre - - - *Imo 20*



non son men che deo - a
ora - del

or
or

de
de
final

Imo 0



for

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp* and *ppp*.

1 2 3

forte

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *forte* and *ppp*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ppp* and *ah!*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *ppp* and *piano*.

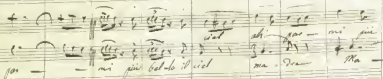
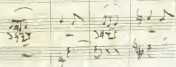
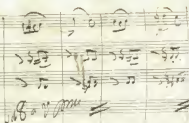
8^{va}

da numeri

4 5 6

mi più lie - fo il mon - do

recit
ali!



my 8 incultando - 8

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, accidentals, and dynamic markings. The first measure is marked with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music.

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). There are some markings that look like '3a' and '2a' on the second and third staves respectively. The right side of the page shows the beginning of a new section with a key signature change to one sharp (F#).

Handwritten flourish or signature.

Handwritten musical score for the second system. It continues with multiple staves of music. The notation is consistent with the first system, featuring various note values and rests. There are some markings that look like '3a' and '2a' on the second and third staves respectively. The right side of the page shows the beginning of a new section with a key signature change to one sharp (F#).

Handwritten flourish or signature.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on staves, including notes, rests, and slurs. The notation is written in a cursive style.

Handwritten note:
Handwritten note:

Handwritten musical notation on staves, including notes, rests, and slurs.

Handwritten note:

Handwritten musical notation on staves, including notes, rests, and slurs. Includes the text "Vater" and "Mutter" written below the staves.

Handwritten musical notation on staves, including notes, rests, and slurs.

Molto assai

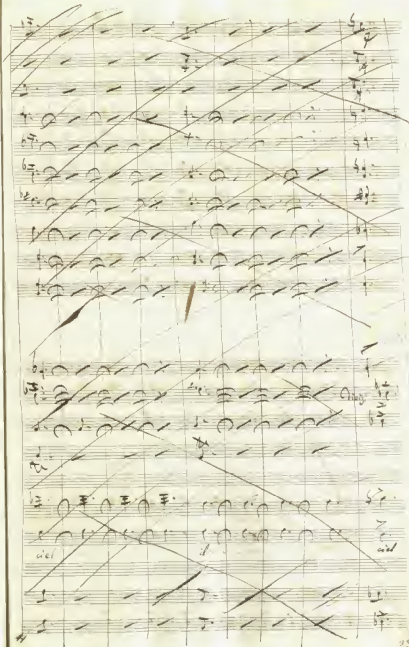
Contra Alt Tenor Bass

Handwritten musical score for four voices (Contra, Alt, Tenor, Bass) and piano accompaniment. The score is written on ten staves. The first four staves are for the voices, and the last six staves are for the piano. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Lyrics:

ciel ah! pa più bel
ciel ah! fi ah! più bel - bel

Molto assai



Handwritten musical score on ten staves, crossed out with a large X. The notation includes various musical symbols such as notes, rests, and clefs. The word "lou" is written on the left margin next to the third staff. The word "ah" is written above the sixth staff. The word "pi" is written below the sixth staff. The word "jun" is written below the seventh staff. The word "bol" is written below the eighth staff. The word "bol" is written below the ninth staff. The word "cial" is written below the tenth staff. The word "cial" is written below the eleventh staff.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, continuing the composition. It includes vocal lines with lyrics in Italian and instrumental parts. The lyrics are: "ciel ah fi più bel", "ciel ah fi più bello", "il ciel abbi", "il ciel ah fi più bello il". The score concludes with the instruction "Mosso afai".

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes:

- Notes with stems and flags, some with accents.
- Rests of various durations.
- Dynamic markings such as *1 due* and *con P*.
- Slurs and ties connecting notes.
- Rehearsal marks (double bar lines) dividing the piece into sections.

Handwritten musical notation on a single staff, continuing the piece. It includes:

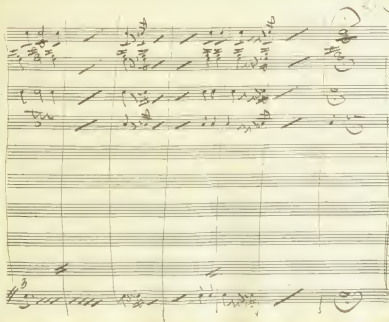
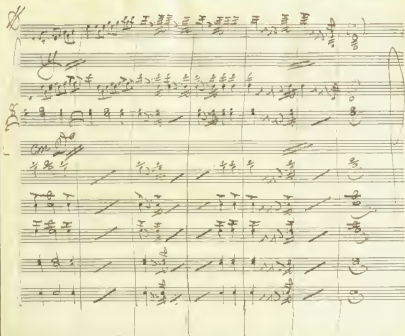
- Notes and rests, some with dynamic markings like *1 due*.
- Slurs and ties.
- Rehearsal marks.

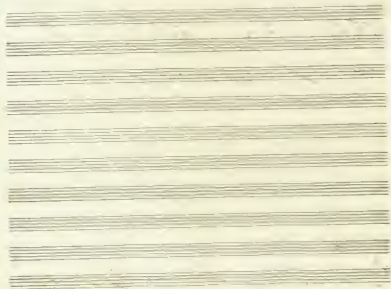
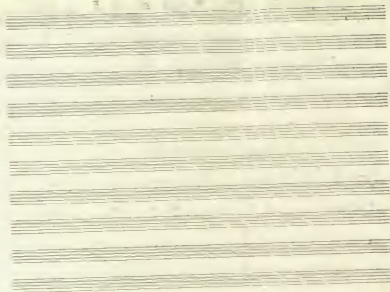
Handwritten musical notation on a single staff, featuring a series of notes and rests. It includes:

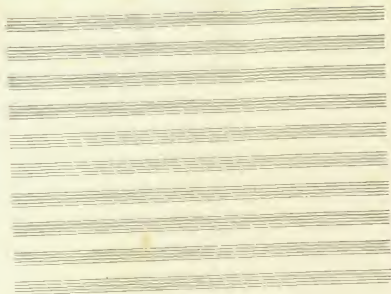
- Notes with stems and flags, some with accents.
- Rests of various durations.
- Slurs and ties.
- Rehearsal marks.

Handwritten musical notation on a single staff, concluding the piece. It includes:

- Notes and rests.
- Slurs and ties.
- Rehearsal marks.







Poster Examination -

世世世世

101

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1812 $\frac{1}{2}$ 1812

car 2d =

7 9 7 2 7 2

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$$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$$

9292 ✓ 2.14.1

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a fermata over the final note.

1912/12/12

1000

2900 - 1000 - 1000

1000



[Faint handwritten notes]

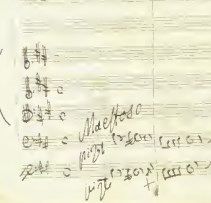
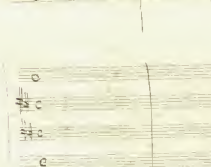
[Faint handwritten notes at the bottom of the page]

Olympian!

... 77 ...

1842

Maeftoso

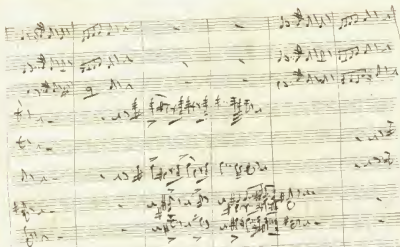


Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some handwritten annotations in Italian, such as "Allegro" and "Moderato".

212

ma l'ultima volta, la prima ninetta, o con 9. a - na

1800 1800
1800 1800



adagio
avega di

adagio
di tempo e schia-so
di tempo e schia-so
di tempo e schia-so

adagio
di tempo e schia-so
di tempo e schia-so

lull

piano

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

Platten
german

german

Handwritten notes and musical notation, including the phrase "che in detto... che in detto is a region".

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *acc.* and *dim.*

WATKINS

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

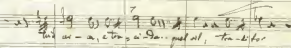
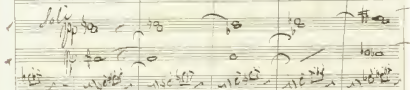
Handwritten musical notation on a five-line staff, with lyrics written below the notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes.

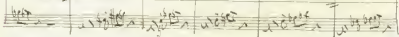
Handwritten musical notation on a five-line staff, with lyrics written below the notes.

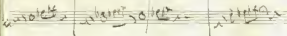
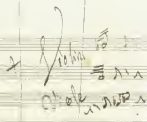
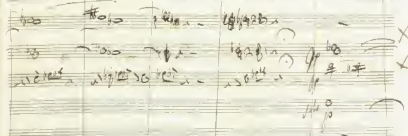
Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

[illegible]



pp *da*
(ohime)





pista *in*
in *in*
in *in*
in *in*

in *in* *in* *in*
in *in* *in* *in*
in *in* *in* *in*
in *in* *in* *in*

Solo
in *in* *in*
in *in* *in*

in *in* *in* *in*
in *in* *in* *in*
in *in* *in* *in*
in *in* *in* *in*

Andte

Andte

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Andte

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The score is written in a cursive, handwritten style.

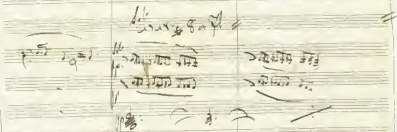
ca "benedicite amorem" grande - di Dio la morte di per per Dio all'eternità

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental piece. There are some markings that look like "p" for piano and "f" for forte. The notation is somewhat messy and includes some scribbles.

So - re... di tu non pulchra gaudio qd puer - do a lei. Cor -

Handwritten musical notation on two staves. The notation includes notes and rests. Below the staves, the word "pianissimo" is written in a cursive script.



40/
son - no e lo put - to e lo put - to da sen - no e lo put - to da.



for

Handwritten musical score on the left page of a manuscript. It features multiple staves with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part. There are some markings that look like "AII" and "GII" interspersed with the notes.

Handwritten musical notation, possibly a title or a specific section marker, consisting of stylized characters and symbols.

Handwritten musical notation, possibly a title or a specific section marker, consisting of stylized characters and symbols.

18

Handwritten musical notation on the left page, specifically a section with notes and rests, possibly a vocal line.

Handwritten musical notation with lyrics: *San Deo conditio d. fin* *San Deo* *San Deo - to d. fin* *San Deo*

Handwritten musical score on the right page of a manuscript. It continues the musical notation from the left page, with notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental part.

belli

Corn. in sol

Corn. in D

Scende in do

Tringani in sol

sa van di ca- tofpa jao e la tonda

Allegando

tutti piano

Handwritten musical score for a string ensemble. The notation is written on multiple staves, with some parts crossed out with diagonal lines. The notes are mostly eighth and sixteenth notes, suggesting a rhythmic pattern.

I

2

3

10

Handwritten musical notation, possibly a vocal line or a specific instrumental part, consisting of several notes and rests.

Handwritten musical score with lyrics. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes staves for voices and instruments, with some parts crossed out.

vedi carità in -
to
qual
a
quali

gn o o o
fa-to ite-ra a
in-ra a

fr-e-r u
ri-e
que-gli ac.

vigti

diminuendo - Canto

diminuendo

4 5 6 7

diminuendo

arco

Canto

Primo tempo. e più arco

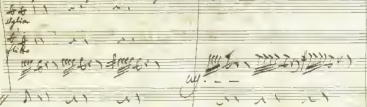


Primo
Tempo
1899

8

9

In quest'ora, in quest'ora, granar Dei, di Paolo morto, di me pa-



Handwritten musical notation at the top left of the page.

+

Handwritten musical notation in the upper left section.

Can Solo

10 Batt da numeri

10
2da

Handwritten musical notation in the middle left section.

10

Handwritten musical notation in the lower middle left section.

Handwritten musical notation and text at the bottom left.

Handwritten lyrics in Italian:

a. cel. e. gli occhi e. gli occhi
 fa tra - fit - to di gioia mi o. Ma
 a. cel. e. can solo a. Batt e. can solo
 so - no al col - mo d'edui: mi: for - nente gran da

Handwritten musical notation at the bottom left.

1. *San - to* *ah* *9. a.* *h. m. m. in ten* *h.* *fig. m.*
ten - que gran de *ten - ga fi el ar* *ten* *fitto*



diviso

Handwritten musical notation on multiple staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some sections crossed out by diagonal lines. The word "diviso" is written above the first staff.

I 2

Solo, pianissimo
ritardando

Handwritten musical notation with Italian lyrics. The lyrics are: "un quell'ora gin-er de: te-mil... / un l'asson-Do il re-o d'is-gu-mi-sci a quell'empie / l'uom de die di igno-ro igno-ro Don-na for-za om-ma-i la l'ambit / All buen". The notation includes notes, rests, and some crossed-out sections.

$$c_{ij} = \frac{r_{ij}}{a}$$

Quinto

11. 12 due 1997

3

2

5

6

7

Adagio

0.750

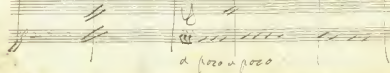
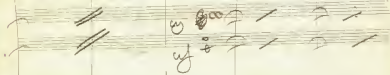
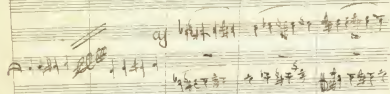
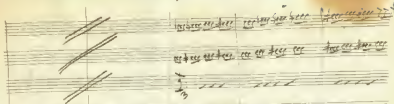
— 1/2 —

19-20

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several slanted lines across the staves, possibly indicating cuts or corrections. The text "me a hora a polo" is written at the top right. The bottom right of the page contains the text "me a hora a polo" and "all".

a poco a poco



a poco a poco

W

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various symbols such as clefs, time signatures, and accidentals. The paper shows signs of wear, including creases and discoloration.

Key markings and symbols visible include:

- Dynamic markings:** *For.* (Forced), *Con Brio*, *For.*
- Accidentals:** Numerous sharp (\sharp) and flat (\flat) symbols are present throughout the score.
- Notes and Rests:** The notation includes various note values (quarter, eighth, sixteenth notes) and rests, often grouped with beams.
- Staff Structure:** The score is organized into systems of staves, with some staves containing multiple lines of notation.
- Handwritten Text:** The word "W" is written in the top left corner. The word "For." appears multiple times, likely indicating forced notes or specific performance instructions.

Handwritten musical score on ten staves. The left side of each staff contains large, stylized curved lines. The right side contains handwritten musical notation with various notes and symbols.

Handwritten musical score on five staves. The left side of the first four staves contains stylized curved lines. The fifth staff has a large 'H' symbol. The right side contains handwritten musical notation.



1235



